

Champaign County Camera Club

Member Central Illinois Camera Clubs Association

The Champaign County Camera Club is recognized by the University of Illinois at Urbana-Champaign as a campus-community organization. Our new website is http://www.champaigncountycameraclub.org/

NEWSLETTER FOR NOVEMBER AND DECEMBER 2007 AND JANUARY 2008

PROGRAM FOR NOVEMBER AND DECEMBER, 2007 AND JANUARY, 2008

Monday, November 5, 7:30 PM. A program presented by Jim Long: Workflow - From Digital Capture to Projection and Print. A "workflow" is a step-by-step procedure to manage the creation of an image for projection or for printing. The workflow will cover three topics, 1) creating a master image, 2) preparing the image for projection, and 3) preparing the image for printing.



Blue Moon Rising © 2007 Jim Long Medallion, Digital Pictorial Category CICCA Fall Salon, 2007

Monday, November 12, 7:30 PM. Critique. Members of the Club will critique images submitted for critique by other members. We did this last year and the positive manner in which this was done was quite instructive and

helpful for all. The number of images per member to be critiqued will be determined in the fall.

Monday, December 3, 7:30 PM. Digital Competition. A. Diagonals. B. People. C. Creative/Contemporary. Category C is not a photo-realistic category.



Giants Land © 2007 Adriana Smith Medallion, Digital Creative/Contemporary Category CICCA Fall Salon, 2007

As a reminder, a **Photo-Realistic Digital Image** is a digital image in which the original photographic content predominates. While alteration of the image by the maker is permitted, the alteration should not predominate or be obvious. **Blending of images from different scenes is prohibited**.

Monday, January 14, 7:30 PM. Short "slide" shows by members. We can usually accommodate four 80 image shows at this meeting. In the fall, we will ask for volunteers to make presentations.

Monday, January 28, 7:30 PM. Selection techniques for making composite images, presented by Jean Paley. There are several ways to isolate (select) and save a portion of an image on Photoshop. The 'Magic Wand' and 'Lasso' tools will be demonstrated, as will the use of a mask and the impact of Maximum and Minimum filters. In the process, we'll replace a dreary sky, repaint some doors, and jazz up a statue. Written handouts will be included.

Results from the CICCA Fall Salon

The CICCA Fall Salon was held in Morris, IL, on November 2 and 3. Prints were judged the evening of November 2, slides and digital images the morning of November 3. The overall results for the Club were quite good. Two members of the Club received Medallions in Digital Categories. Jim Long received a Medallion for his image Blue Moon Rising in Category P, Pictorial, and Adriana Smith received her Medallion for Giants Land in Category C, Creative Contemporary. Here is the complete list of awards.



Purple and Pink © 2007 Hiram Paley
First Place, Close-Ups, CCCC Oct. Digital Completion
Honors, Digital Pictorial Category, CICCA Fall Salon,
2007 (entered in CICCA through Koda Roamers)

Prints:

Small Monochrome: Accepted: Horse Power, by Ted Wetekemp; Seeing Triple, by Ted Wetekemp; Spiraled Rose, by Barry Brehm. Honors: Lock & Latch, by Barry Brehm.

Large Monochrome: Accepted: Graded Shades of Timber, by Jim Long. Honors: My Best Friend Doesn't Talk to Me, by Adriana Smithy; Cancun, by Adriana Smith.

Small Color: Accepted. Still Standin', by Ted Wetekemp; Before the Falls, by Barry Brehm. Honors: Furling Flow, by Barry Brehm.

Large Color: All by Adriana Smith: Accepted: Man of Fire; Day of the Dead. Honors: A Small Family.



Lavender Water Lily Twirl © 2007 Mary Cattell Honors, Digital Creative/Contemporary Category CICCA Fall Salon, 2007

Slides:

A: Nature: All by Barry Brehm: Accepted: Peekaboo Mountain; Mammoth Deadwood. Honors: Old Faithful.

B: Pictorial: All by Hiram Paley: Accepted: Scarlet Ibis; Duke Cathedral. Honors: Casa Loma #2.

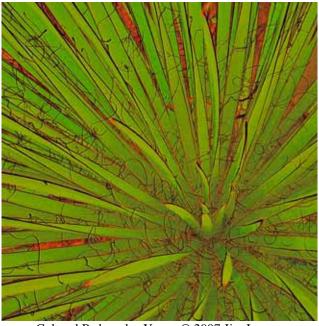
C: Contemporary: Accepted: Mylar Fantasy Keyboard #2, by Mary Cattell; Orange and Blue Curves, by Hiram Paley.

Digital Images:

N: Nature: All the following are accepted (no honors). Ted Wetekemp: Summer Grass. Jim Long: Ground Spider Web; Milkweed Leaf Beetle. Barb Sandell: Soft Grasses; The Swan Family. Barry Brehm: Death Valley Dunes; Mammoth Lake; Softly; Isle in White; Two Seasons.

P: Pictorial: Medallion: Blue Moon Rising, by Jim Long. Accepted: Night Glow 2, by Ted Wetekemp; A Regal Pair, by Ted Wetekemp.

C: Creative/Contemporary: Medallion: Giants Land, by Adriana Smith. Accepted: Whirling Fan, by Josh Kellogg; On Our Hands, by Adriana Smith; The Silence, by Adriana Smith; Sketched Daffodils, by Mary Cattell; Santa Cruz Sunset Glow, by Mary Cattell. Honors: Colored Pedernales Yucca, by Jim Long; Lavender Water Lily Twirl, by Mary Cattell; Illini Sun, by Adriana Smith.

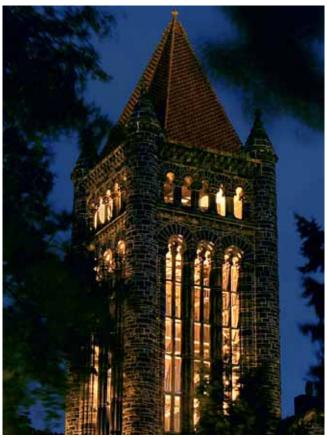


Colored Pedernales Yucca © 2007 Jim Long Honors, Digital Creative/Contemporary Category CICCA Fall Salon, 2007

<u>Digital Images Entered Through Koda</u> <u>Roamers:</u>

Pictorial: Accepted: Mendocino County Dahlia, by Hiram Paley; Chihuly Glass in St. Louis, by Hiram Paley; Reflection, by Jean Paley; Sunflower, by Jean Paley. Honors: Purple and Green, by Hiram Paley.

Creative/Contemporary: Accepted: Through the Glass, by Jean Paley. Honors: Dahlia Color Shift, by Hiram Paley; Window Washing, by Jean Paley.



Altgeld © 2007 Jean Paley
Second Place, Night Photography Category
CCCC October Digital Competition

Results of the CCCC Digital Competition, October 1, 2007

Category A. Reflections: First, Pedernales Rocks, by Jim Long. Second, Michigan Avenue, by Jean Paley. Third, Tide Water Kite Reflections, by Mary Cattell. Fourth, Sangamon Lake of the Woods Reflection, by Jim Long. HM: Appalachian Trail Refelction, by Jim Long; Perla, by Adriana Smith; The Thirteenth, by Ted Wetekemp.

Category B: Close-Ups: First, Pattern in Purple and Green, by Hiram Paley. Spider Web, by Jim Long. Quick, Kiss Me, by Ted Wetekemp. Dandelion, by Barb Sandell. HM: Dahlia, Mendocino Botanical Garden, by Hiram Paley; Forest Floor, by Jean Paley; Cinnamon, by Adriana Smith; Dragon Fly, by Barb Sandell; Bee Gathering Nectar, by Hiram Paley; Butterfly, by Adriana Smith.



Quick, Kiss Me © 2007 Ted Wetekemp Third Place, Close-Ups Category CCCC October Digital Competition

Category C: Night Photography: First, Lodge Park Bathroom, by Jim Long. Second, Altgeld, by Jean Paley. Third, Christmas in Austin, by Jim Long. Fourth, Moon and Corn, by Barb Sandell. HM: Night Glow, by Ted Wetekemp; Times Square, by Jean Paley; A Night at the Library, by Ted Wetekemp; Play Ball, by Ted Wetekemp.

PROGRAM FOR REMAINDER OF THE YEAR

Monday, February 11, 7:30 PM. Illinois Colleges and Universities (public and private). Members are encouraged to take photos on the campuses of any college or university in Illinois and bring in 20 of their images this evening to share with others. Photos should be taken on or after January 1, 2007. This is similar to what we did this past year in taking photos in the Farmer City area, but we are not restricting the location of any of the colleges or

universities where the photos will have been taken.

Friday, February 15, 4PM. Best in Show Competition, Lincoln Square Village. We will arrange the entries in the 2008 Best in Show Competition for display. The show will be open to the public from Saturday, February 16 through Sunday, February 24. Club members are each asked to hang two prints relevant to the UIUC campus.

Monday, February 25, 7:30 PM. Digital Competition. A. Landscapes/Waterscapes. B. Texture. C. Non-Flower Flora.



Dandelion © 2007 Barb Sandell Fourth Place, Close-Ups Category CCCC October Digital Competition

Monday, March 10, 7:30 PM. A presentation by Jim Long: Blending Images to Increase the Dynamic Range of **Photographs**. High contrast scenes, such as sunsets with a darker foreground, are difficult, if not impossible to capture with a camera. The film or digital sensor in the camera does not have the capability to capture the range of light. Therefore, the photographer has to choose to either expose for the highlights and let the shadows go black, or expose for the shadows and let the highlights blow out. Film photographers address this issue by using graduated neutral density filters. Digital editing programs (e.g. Photoshop) provide additional tools for rendering pleasant images from these high contrast scenes. For example,

the digital photographer can take two images (one for highlights, and one for shadows) and then blend the best parts of the two images together. Different techniques using Photoshop to accomplish this will be discussed.



Pedernales Rocks © 2007 Jim Long First Place, Reflections Category CCCC October Digital Competition

Monday, March 24, 7:30 PM. Starved Rock Images. Those members who went to Starved Rock in October (or at other times during the year) will show 20 images of their work.

Monday, April 14, 7:30 PM. Digital Competition and Print Competition. Digital: A. Complementary Colors. B. I-74 Challenge category: Patterns. Prints: General competition. In category A, an image should primarily have two complementary colors, such as Blue and Yellow, Green and Magenta, Red and Cyan. Of course, using a color wheel, one easily sees there is infinity of complementary colors. Category A is not a photo-realistic category.

Wednesday, April 16, 7 PM. Deadline for turning in digital images for our April Salon.

The categories are the same as last year's and are the following: A: Landscapes and/or Waterscapes. B: People. C: Fauna. D: Flora. E. Architecture. F. General. G: Contemporary/Creative.

Definitions of Salon Categories

A: Landscapes and/or Waterscapes. Hand of man should appear minimally in these images.

B: People. Any aspect of human activity featuring one or more persons. This category includes portraits of people.

C: Fauna. Includes both wild and domesticated fauna.

D: Flora. Includes both wild and domesticated flora.

E. Architecture. Can be an image showing small architectural details up to a large number of structures, including buildings and bridges and other man-made structures.

F: General. Anything.

G: Contemporary/Creative. Images should have a contemporary or creative feeling. This is the primary category for strongly manipulated, very drastically altered digital images, although such images may also be entered in F, General.

Bring your images to Jim Long's home by that time, or if it is more convenient, drop them at Hiram Paley's home by 6 PM (he will take them to Jim's) or make other arrangements with Jim.

Saturday, April 19. CCCC Annual Salon. Print judging 10 AM. Lunch approximately Noon. Digital Image Judging 1:30 PM. Dinner with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM.



Christmas in Austin © 2007 Jim Long Third Place, Night Photography Category CCCC October Digital Competition

Wednesday, May 7, 7PM. Annual Business Meeting and selection of images for I-74 Challenge. We will also plan our program for the next Club year.

Friday, May 16, 7PM. I-74 Challenge. Category: Patterns. This Challenge will be held in Bloomington, most likely at the National City Bank Center in downtown Bloomington. Photo editing will have the same limitations as we had for this past May's Challenge on Curves.

Website Progress: Adriana Smith has been making excellent progress on constructing a new website for the Club. Its URL is given at the beginning and end of this newsletter. Members in good standing who have not already done so can e-mail her between 12 and 15 images which she will put into a gallery wth your name on it. Take a few minutes and look at this site, still under construction.

Future Events

CICCA Salons

CICCA Spring Individual Salon, 2008. This will be hosted by the Streator Camera Club in Streator on Saturday, May 3.

CICCA Fall Club Salon, 2008. Place and time to be determined.

PSA International Conferences

PSA 2008 International Conference, Portland, OR, Aug. 31 – September 6, 2008, Portland Marriott Downtown Waterfront Hotel.

PSA 2009 International Conference, West Yellowstone, MT, Sept. 20-26, 2009, Holiday Inn Sunspree Resort.

PSA 2010 International Conference, North Charleston, SC, October 3-9, 2010, Embassy Suites Hotel.

The Champaign County Camera Club was founded in November 1935. It is affiliated with the Central Illinois Camera Clubs Association (CICCA), of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCA Rep: Mary Cattell, 359-3050, mdc@soltec.net. Digital Chair: Jim Long, 333-2543, jhlong@uiuc.edu. Newsletter Editor: Hiram Paley, 384-8165, hpaley@gmail.com. Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at http://www.champaigncountycameraclub.org/.