



Champaign County Camera Club

Founding Member of the Central Illinois Camera Clubs Association

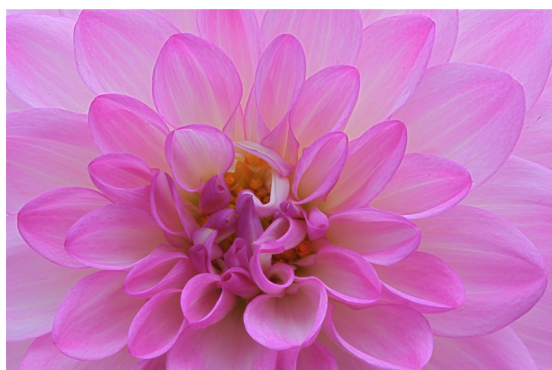
Campus-Community Organization at the University of Illinois at Urbana-Champaign

Please visit our website at champaigncountycameraclub.org

NEWSLETTER for August 2010 through May 2011

Program for Club Year 2010-2011

The schedule below is subject to change, although generally few changes have been made to the original schedule. Unless otherwise designated, all meetings are on Monday nights, and all Monday night meetings through early January will be held in room W-115 Turner Hall, although the University reserves the right to move us in case a class needs W-115 at the times of our meetings.



Pink Joy © 2010 Charissa Lansing
First Place in Flora Category
July 12, 2010

This year, half the categories in our digital competitions are photo-realistic and half are not photo-realistic. Photo-realistic images may also be entered in any of the categories that allow for more strongly manipulated images. As a reminder, a **photo-realistic digital image** is a digital image in which the original photographic content predominates. While alteration of the image by the maker is permitted, the alteration should not predominate or be obvious. At this writing,

there has been discussion within the Club that we should adopt the new CICCA definition of Photo-Realistic, in which case blending of images would be permitted. This question should be decided well before our next competition. In the program, non photo-realistic categories will be designated NPR.



Milwaukee © 2010 Jean Paley
First Place in Architecture Category
July 12, 2010

Placings from digital image competition, July 12

Architecture

- 1st – Milwaukee – Jean Paley
- 2nd – Harp Strings – Ted Wetekemp
- 3rd – Inflight – Courtney Rushforth
- 4th – City Reflections – Gail Snowden

Honorable mentions: Hiram Paley, Barry Brehm, Ray McCormack, Ted Wetekemp, Henry Kwong, and Charissa Lansing.

Flora

- 1st – Pink Joy – Charissa Lansing
- 2nd – Marc’s Mushroom – Ray McCormack
- 3rd – Anemone Up Close – Hiram Paley

Honorable mentions: Stephan Bright, Jean Paley (4X), Hiram Paley, Dave Stone (2X), Paula Bright (2X), Ray McCormack, Barry Brehm, and Gail Snowdon (2X).

Abstract (NPR)

- 1st – Spectre – Jean Paley
 - 2nd – Rings – Hiram Paley
 - 3rd – Possible Pendant – Barry Brehm
 - 4th – Photographer Multiplied – Mary Cattell
- Honorable mentions: Jean Paley (2X), Martha Compton, Stephen Bright, Hiram Paley, Ted Wetekemp, and Gail Snowdon.



Spectre © 2010 Jean Paley
First Place in Abstract Category
July 12, 2010

Placings from digital image competition, August 9

Action

- 1st – Buddy Jump – Gail Snowdon
 - 2nd – Faster Faster– Ted Wetekemp
 - 3rd – My Ball – Ted Wetekemp
 - 4th – Home Run Ball – Ted Wetekemp
- Honorable mentions: Ted Wetekemp, Gail Snowdon, Stephen Bright (2X), Jean Paley, and Hiram Paley.

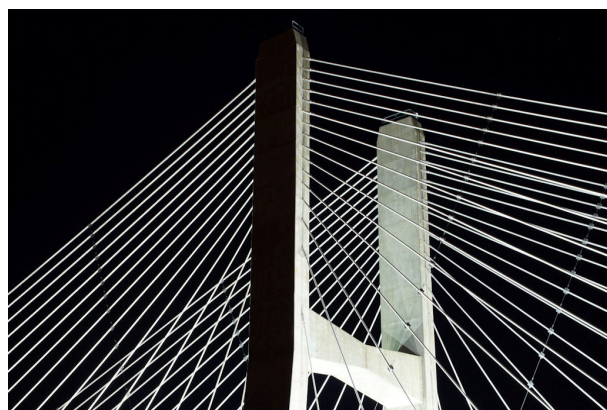
Transportation

- 1st – Hot Pavement – Gail Snowdon
- 2nd – RR Tracks – Barry Brehm
- 3rd – Flying High – Ted Wetekemp
- 4th – Waiting Canoes – Gail Snowdon

Honorable mentions: Martha Compton, Gail Snowdon (2X), Mary Cattell (2X), and Hiram Paley.

Humor (NPR)

- 1st – Farm Bulletin Board – Stephen Bright
 - 2nd – Sofacycle – Hiram Paley
 - 3rd – Dynasty – Henry Kwong
 - 4th – Breakfast Balls – Gail Snowdon
- Honorable mentions: Martha Compton, Hiram Paley, Gail Snowdon, and Barry Brehm.



Harp Strings © 2010 Ted Wetekemp
Second Place in Architecture Category
July 12, 2010

August 23. View Members’ Images applying Radiant Vista Techniques presented at June 7 meeting (surreal images). Please bring two different images with before and after surreal technique applied of each image (four total).



Marc’s Mushroom © 2010 Ray McCormack
Second Place in Flora Category
July 12, 2010

September 13, 7:30 PM. Get

(Re)Acquainted Night. Bring up to 15 images (preferably digital, but prints are also welcome) to share with others. (Note the reduction from 20 to 15).



Rings © 2010 Hiram Paley
Second Place in Abstract Category
July 12, 2010

Sept. 20. Education on Judging Images. Craig McMonical, Parkland instructor will teach the session. Please send questions in advance to Chris Main.

Sept. 27. Critique member images. Each member should bring in not more than three digital images or prints (or a combination thereof).

October 4. Digital Competition. A: People. B: Water (NPR). C: Urban (NPR).

October 11. Select images for CICA Fall Club Salon. The Club may submit up to 50 images consisting of digital images and/or slides across all four of the new CICA categories with no person allowed to submit more than eight regardless of the number of clubs through which that person is submitting such images. The Club may also submit up to 50 images in the Small and Large Monochrome categories together, and likewise for the Large and Small Color categories. The same eight image limit applies to the two major print subdivisions.



Buddy Jump © 2010 Gail Snowdon
First in Action Category
August 9, 2010

October date to be determined. Fall Foliage Field Trip.

October 25. View/Critique members' images from the June Field Trip to Turkey Run.

Nov. 1. Educational Session on Print Making, Mounting and Matting. Erich Adickes will speak on mounting and matting and Jim Long will talk on making prints.



Faster Faster © 2010 Ted Wetekemp
Second in Action Category
August 9, 2010

Friday and Saturday, November 5 and 6. CICA Fall Club Salon. Our Club is hosting this year's Salon. Prints will be judged on Friday evening at the Champaign Public Library starting at 5:30 PM. Mary Cattell will receive all prints October 16-25.

Slide/ Digital Image judging will take place on Saturday at the Urbana Free Library starting at 9:30 AM. Our Club does not enter slides. Digital images will be selected at our October 11 meeting. There will be no charge for viewing the judging of the entries.

Volunteers are needed to move the prints and record the scores of the images. Please contact Mary Cattell if you would like to assist with the prints. Please contact Barry Brehm if you would like to help record the scores.

The digital/slide categories have changed to:

- Nature
- Pictorial
- Photorealistic
- Altered reality

Please read the image requirements and definitions for entry in CICA competitions as they have changed.

The annual business meeting will be at the Urbana Free Library with expected starting time at approximately 2:30 PM.

On Saturday evening, the annual banquet and awards ceremony will be held at Kennedy's in southeast Urbana at 6 PM. Everyone is encouraged to attend the banquet at Kennedy's at Stone Creek. The cost is \$35 per person.



Hot Pavement © 2010 Gail Snowdon
First in Transportation Category
August 9, 2010

November 15. Print Competition and Critique of prints.

Dec. 6. Educational Session discussing questions and issues raised by members.

Dec. 13. View Members' Images from Fall Foliage Field Trip. Also, the presentation of a Radiant Vista "How-To" video.



RR Tracks © 2010 Barry Brehm
Second in Transportation Category
August 9, 2010

January 10, 2011. Digital Competition. A: Still Life. B: B&W (NPR). C: Land/Waterscapes (NPR).

Jan. 17. Critique January 10 Digital Competition Images.

Jan. 24. Educational Session on Image Processing. Jean Paley will talk about the use of Photoshop Curves.

Feb. 7. Digital Competition. A: Fauna. B: Bright Colors (NPR). C: Pathos (NPR).

Friday, February 18, 4PM. Tenth Annual Best in Show Competition, Lincoln Square Village. We will arrange the entries in the 2011 Best in Show Competition for display. Prints will be judged on Saturday, February 19, and the show will be open to the public from February 19 through Noon, Sunday, February 27. At 1 PM, a public critique will be given by the judges.

Feb. 21. Educational Session on members' questions and issues, and also a viewing of members' images applying Radiant Vista techniques demonstrated on December 13.

March 7. Print competition and critique of prints.

March 14. Brave New World--Ultra-Macro Photography. By popular demand, **Michael Jeffords** and **Susan Post** will present a program to the Club for the second consecutive year. They are recently retired from the Illinois Natural History Survey. This fall they will again be teaching an OLLI course, entitled **A Natural History of North America**. The OLLI fall brochure describes Michael and Susan as individuals “with the minds of scientists and the eyes of artists.”



Farm Bulletin Board © 2010 Stephen Bright
First in Humor Category
August 9, 2010

March 21. Educational Session conducted by David Stone on Macro Photography.

April 4. Digital Competition. A: Work and/or Play. B: Macro. C. Creative/Contemporary (NPR).

Wednesday, April 13, 7 PM. Deadline for turning in digital images for our April Salon.

The Club has been using the same Salon categories for many years and perhaps it may wish to make some changes. It appears that we might be able to find time at either September meeting to discuss this question.

Saturday, April 16. CCCC Annual Salon. Digital judging 10 AM. Lunch approximately Noon. Print Judging 1:30 PM. Dinner with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM.

April 18. Critique Digital Competition Images from April 4.

Monday, May 2, 7PM. Annual Business Meeting and selection of images for I-74 Challenge. Selection of topic for next year's I-74 Challenge. We will also plan our program for the next Club year.

Friday, May 13, 7PM. I-74 Challenge. Our Club will host this event between the Bloomington-Normal KodaRoamers Camera Club and our Club. We expect that image editing **rules** will be similar to **those** for the 2010 event. The topic for this event is **Work and/or Play**. Images for this event must be taken after 8:15 PM, Friday, May 14, 2010.

For everyone's convenience, the rules for the Challenge, unchanged from 2010, appear at the end of this newsletter. The KodaRoamers may wish to make a change. If so, we'll let you know early in the fall.



Sofa Cycle © 2010 Hiram Paley
Second in Humor Category
August 9, 2010

CICCA Future Events

CICCA Fall Club Salon, 2010. November 5 and 6, 2010, Urbana-Champaign

Mary Cattell is the Club's PSA Representative.

CICCA Spring Salon. May, 2011. Location and exact date to be announced.

PSA International Conferences

PSA 2010 International Conference,
Charleston, SC, Oct. 3-9, 2010, Embassy
Suites.

PSA 2011 International Conference,
Colorado Springs, Co, Sept. 18-24, 2011,
Doubletree Hotel.

PSA 2012 Conference, Burlingame, CA, Sept.
26-22, 2012, Marriott San Francisco Airport
Hotel.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCA Rep: Mary Cattell, 359-3050, mary@cattell.net. Digital Chair: Jim Long, 333-2543, jhlong@uiuc.edu. Newsletter Editor (retired from position as of May 31, 2010): Newsletter Editor Gail Snowdon, backyard_traveler@yahoo.com. Webmaster, Adriana P. Smith, adrsmith@gmail.com. Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.champaigncountycameraclub.org/>

You may wish to clip the competition categories below, tape them onto a file card, and carry them in your wallet. *NPR* indicates that the category is not photo-realistic.

October 4. A. People. B. Water. *NPR*. C. Urban. *NPR*.
Jan. 10. A. Still Life. B. B&W. *NPR*.
C. Land/Waterscape. *NPR*.
Feb. 7. A. Fauna. B. Bright Colors. *NPR*. C. Pathos. *NPR*.
April 4. A. Work and/or Play. B. Macro.
C. Creative/Contemporary. *NPR*.
May 13. I-74 Challenge. Work and/or Play.

Rules for 2011 I-74 Competition

1. A digital image must be Photo-Realistic. This is a digital image in which the original photographic content predominates. Alteration of the image by the maker is permitted, but the alteration should not predominate or be obvious. Blending of images from different scenes is prohibited, e.g., a photo with a white sky cannot have a blue sky from a different photo dropped in.
2. Minor edits are allowed. For example, one can modestly use cropping, levels, curves, saturation adjustments, sharpening, contrast, brightness, dust removal, etc. from Photoshop. Sharpening the image is allowed, but over-sharpening will most likely result in an image that fails to look photo realistic. A color photo may be converted to B&W. Cloning is allowed but only to remove minor elements.
3. Images from two different scenes cannot be combined to get a new image.
4. Blending of images is permissible if the camera remains stationary and records the same scene for each capture. An example for this approach would be capturing a sunset with a high contrast between the background and foreground. By shooting the same scene with different exposures and then blending in properly exposed areas from the appropriate image captures, results can be obtained that are similar to a graduated neutral density filter.
5. The use of fancy filters, e.g., twirling, spherical coordinates, etc. is not allowed. Application of any filter that results in an unrealistic image is not allowed.