



Champaign County Camera Club

Founding Member of the Central Illinois Camera Clubs Association

Campus-Community Organization at the University of Illinois at Urbana-Champaign

Please visit our website at champaigncountycameraclub.org

NEWSLETTER for November 2010 through May 2011

Program for Club Year 2010-2011

The schedule below is subject to change, although generally few changes are made to the original schedule. Unless otherwise designated, meetings are on Monday nights, and Monday night meetings through early January will be held in room W-115 Turner Hall.



Pees3 © 2010 Ron Payne
First Place in People Category
October 4, 2010

This year, half the categories in our digital competitions are photo-realistic and half are not photo-realistic. Photo-realistic images may also be entered in any category that allows for more strongly manipulated images. As a reminder, a **photo-realistic digital image** is a digital image in which the original photographic content predominates. While image alteration by the maker is permitted, it should not predominate or be obvious. Non photo-realistic categories will be designated NPR.

Nov. 1. Educational Session on Print Making, Mounting and Matting. Erich Adickes will speak on mounting and matting and Jim Long will talk on making prints.

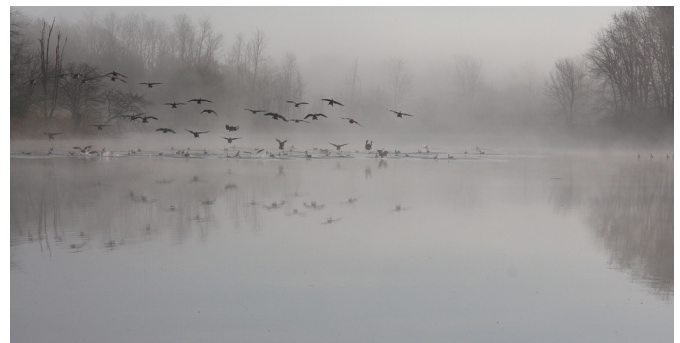
Placings from digital image competition **October 4**

People

- 1st – Pees3 - Ron Payne
 - 2nd – Honky Tonk’N – Ted Wetekamp
 - 3rd – Peeps2 – Ron Payne
 - 4th – Homeless - Ted Wetekamp
- Honorable mentions: Barry Brehm, Hiram Paley, and Gail Snowdon

Water- NPR

- 1st – Geese in Fog – Barb Sandell
 - 2nd – Beady Water – Barb Sandell
 - 3rd – Rocks in Fog – Gail Snowdon
 - 4th – Irrigating the Fields – Stephen Bright
- Honorable mentions: Jim Long (3X) and Jean Paley



Geese in Fog © 2010 Barb Sandell
First Place in Water Category
October 4, 2010

Urban-NPR

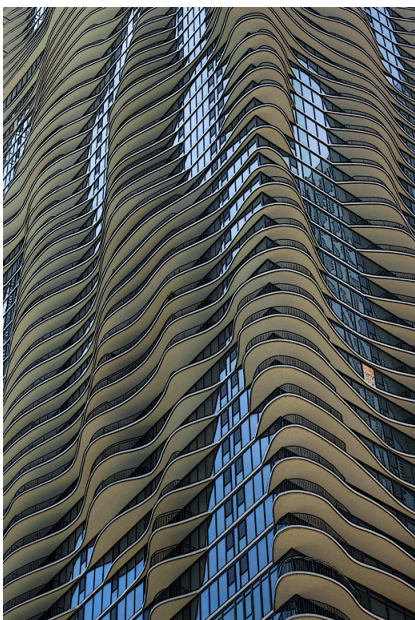
1st – Water to Sky – Gail Snowdon

2nd – Urban Fire Escape – Hiram Paley

3rd – Descent – Erich Adickes

4th – Chicago Spring – Gail Snowdon

Honorable mentions: Hiram Paley, John Thomas, and Henry Kwong.



Water to Sky © 2010 Gail Snowdon
First Place in Urban Category
October 4, 2010

Friday and Saturday, November 5 and 6.

CICCA Fall Club Salon. Our Club is hosting this year's Salon. Prints will be judged on Friday evening at the Champaign Public Library starting at 5:30 PM.

Slide/ Digital Image judging will take place on Saturday at the Urbana Free Library starting at 9:30 AM. There will be no charge for viewing the judging of the entries.

The annual business meeting will be at the Urbana Free Library with expected starting time at approximately 2:30 PM.

On Saturday evening, the annual banquet and awards ceremony will be held at Kennedy's in southeast Urbana at 6 PM. Everyone is encouraged to attend the banquet at Kennedy's at Stone Creek. The cost is \$35 per person.

Dec. 13. View Members' Images from Fall Foliage Field Trip. Also, the presentation of a Radiant Vista "How-To" video.



Honky Tonk'N © 2010 Ted Wetekamp
Second Place in People Category
October 4, 2010

November 15. Print Competition and Critique of prints.

Dec. 6. Educational Session discussing questions and issues raised by members.

January 10, 2011. Digital Competition.

A: Still Life. B: B&W (NPR). C: Land/ Waterscapes (NPR).

Jan. 17. Critique January 10 Digital Competition Images.

Jan. 24. Educational Session on Image Processing. Jean Paley will talk about the use of Photoshop Curves.

Feb. 7. Digital Competition. A: Fauna. B: Bright Colors (NPR). C: Pathos (NPR).

Friday, February 18, 4PM. Tenth Annual Best in Show Competition, Lincoln Square Village. We will arrange the entries in the 2011 Best in Show Competition for display. Prints will be judged on Saturday, February 19, and

the show will be open to the public from February 19 through Noon, Sunday, February 27. At 1 PM, a public critique will be given by the judges.

Feb. 21. Educational Session on members' questions and issues, and also a viewing of members' images applying Radiant Vista techniques demonstrated on December 13.



Irrigating the Fields © 2010 Stephen Bright
Fourth in Water Category
October 4, 2010

March 7. Print competition and critique of prints.

March 14. Brave New World--Ultra-Macro Photography. By popular demand, **Michael Jeffords** and **Susan Post** will present a program to the Club for the second consecutive year. They are recently retired from the Illinois Natural History Survey. This fall they will again teach an OLLI course, entitled **A Natural History of North America**. The OLLI brochure describes Michael and Susan as individuals "with the minds of scientists and the eyes of artists."

March 21. Educational Session conducted by David Stone on Macro Photography.

April 4. Digital Competition. A: Work and/or Play. B: Macro. C. Creative/Contemporary (NPR).

Wednesday, April 13, 7 PM. Deadline for turning in digital images for our April Salon.

The Club has been using the same Salon categories for many years and perhaps it may wish to make some changes.

Saturday, April 16. CCCC Annual Salon. Digital judging 10 AM. Lunch approximately Noon. Print Judging 1:30 PM. Dinner with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM.

April 18. Critique Digital Competition Images from April 4.

May 2, 7PM. Annual Business Meeting; selection of images for I-74 Challenge and topic for next year's I-74 Challenge; and plan our program for the next Club year.



Urban Fire Escape © 2010 Hiram Paley
Second in Urban Category
October 4, 2010

Friday, May 13, 7PM. I-74 Challenge. Our Club will host this event between the Bloomington-Normal KodaRoamers Camera Club and our Club. The image editing rules will be the same as for last year. The topic for this event is **Work and/or Play**. Images for this event must be taken after 8:15 PM, Friday, May 14, 2010. The rules for the Challenge, unchanged from 2010, appear at the end of this newsletter.

CICCA Future Events

CICCA Spring Salon. May, 2011.

Location and exact date to be announced.

PSA International Conferences

PSA 2011 International Conference,

Colorado Springs, Co, Sept. 18-24, 2011,
Doubletree Hotel.

PSA 2012 Conference, Burlingame, CA, Sept.

26-22, 2012, Marriott San Francisco Airport
Hotel.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCA Rep: Mary Cattell, 359-3050, mary@cattell.net. Digital Chair: Jim Long, 333-2543, jhlong@uiuc.edu. Newsletter Editor: Gail Snowdon, backyard_traveler@yahoo.com. Webmaster: Erich Adickes, erichadickes@mac.com. Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.champaigncountycameraclub.org/>

You may wish to clip the competition categories below, tape them onto a file card, and carry them in your wallet. *NPR* indicates that the category is not photo-realistic.

Jan. 10. A. Still Life. B. B&W. NPR.

C. Land/Waterscape. NPR.

Feb. 7. A. Fauna. B. Bright Colors. NPR. C. Pathos. NPR.

April 4. A. Work and/or Play. B. Macro.

C. Creative/Contemporary. NPR.

May 13. I-74 Challenge. Work and/or Play.

Rules for 2011 I-74 Competition

1. A digital image must be Photo-Realistic. This is a digital image in which the original photographic content predominates.

Alteration of the image by the maker is permitted, but the alteration should not predominate or be obvious. Blending of images from different scenes is prohibited, e.g., a photo with a white sky cannot have a blue sky from a different photo dropped in.

2. Minor edits are allowed. For example, one can modestly use cropping, levels, curves, saturation adjustments, sharpening, contrast, brightness, dust removal, etc. from Photoshop. Sharpening the image is allowed, but over-sharpening will most likely result in an image that fails to look photo realistic. A color photo may be converted to B&W. Cloning is allowed but only to remove minor elements.

3. Images from two different scenes cannot be combined to get a new image.

4. Blending of images is permissible if the camera remains stationary and records the same scene for each capture. An example for this approach would be capturing a sunset with a high contrast between the background and foreground. By shooting the same scene with different exposures and then blending in properly exposed areas from the appropriate image captures, results can be obtained that are similar to a graduated neutral density filter.

5. The use of fancy filters, e.g., twirling, spherical coordinates, etc. is not allowed. Application of any filter that results in an unrealistic image is not allowed.