



Champaign County Camera Club

Founding Member of the Central Illinois Camera Clubs Association

Campus-Community Organization at the University of Illinois at Urbana-Champaign

Please visit our website at champaigncountycameraclub.org

NEWSLETTER for January through May 2011

Member Placings in CICCAsalon
For the first time in recent memory our club scored the highest overall in the slide and/or digital competition.

Slide/digital image categories
Nature – 11 club entries, 4 honors, 2 acceptances
 H-Sunlight Through Grass – Casey Diana
 H-Intelligence – Charissa Lansing
 H-Winter Twilight – David Stone
 H-Rocks in Fog – Gail Snowdon
 A- Green Mtn Waterfall – Barry Brehm
 A-Geese in Fog – Barbara Sandell



Old World Dancers © 2010 Martha Compton
 Medallion winner, Photorealistic
 November 6, 2010

Pictorial – 23 club entries, 5 honors, 7 acceptances
 H-Homeless – Ted Wetekamp
 H-Night at the Fair – Martha Compton
 H-Bar Harbor Boat – Jim Long
 H-Plymouth Bay Sunrise 1 – Jim Long
 H-City Reflections- Gail Snowdon
 A-Applicious – Courtney Rushforth
 A-Milwaukee – Jean Paley

A-Honky Tonk'n – Ted Wetekamp
 A-Maine Morning – Gail Snowdon
 A-Dress & Shutters Riomaggioire –Hiram Paley
 A-Steps and Bars – Gail Snowdon
 A-Red Eyed – Henry Kwong

Photorealistic – 10 club entries, 1 medallion, 4 acceptances
 M-Old World Dancers – Martha Compton
 A-Santa Cruz Sunset Monochrome – Mary Cattell
 A-Cobble Beach Flow – Jim Long
 A-Homer Lake Fog- Barbara Sandell
 A-Looking Up – Ted Wetekamp



Schoodic Point Inlet © 2010 Jim Long
 Medallion winner, Altered Reality
 November 6, 2010

Altered Reality – 6 club entries, 1 medallion, 1 acceptance
 M-Schoodic Point Inlet – Jim Long
 A-Pear Trees in Winter – Chris Main

Print categories

Small monochrome – 4 entries, 1 acceptance

A-*Tulip Swan* – Martha Compton

Small color – 14 club entries, 2 honors, 5 acceptances

H-*Sparkling Glory Bee*– Charissa Lansing

H-*Poinsettia Magic* – Charissa Lansing

A-*Autumn Morning Mist*– Charissa Lansing

A-*Ladybird Spring Dance* – Charissa Lansing

A-*Ice Crystal Cabbage*– Charissa Lansing

A-*Sun Worshippers*– Charissa Lansing

A-*Bubbles & Straws* – Paula Bright

Large monochrome – 11 club entries, 1 medallion, 3 acceptances

M- *Prairie Rains* – Jim Long

A-*Cobble Beach BW1* – Jim Long

A- *Allerton Trail Dreamscape* – Jim Long

A- *Scott's Bluff Wagon Train* – Mary Cattell



Prairie Rains – © 2010 Jim Long
Medallion winner in Large Monochrome Print
November 6, 2010

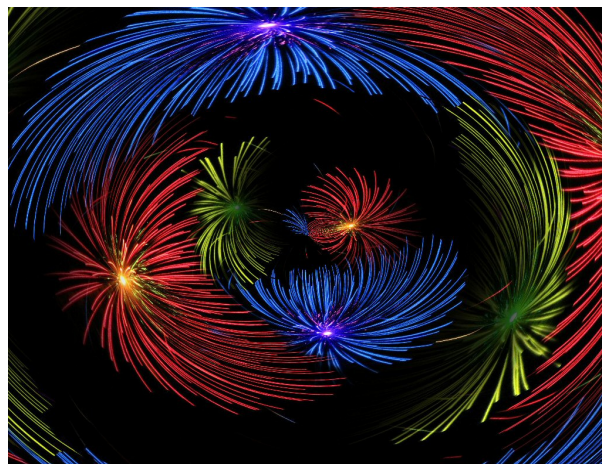
Large color – 19 club entries, 1 medallion, 2 honors, 1 acceptance

M-*Fireworks Askew* – Steve Bright

H-*Maple Seed Matinee* – Martha Compton

H-*Fancy Pumpkins* – Paula Bright

A-*Rustic Spokes #2* – Mary Cattell



Fireworks Askew – © 2010 Steve Bright
Medallion winner in Large Color Print
November 6, 2010

Placings from club print competition November 15, 2010

Small prints – 33 entries

1. *A Steady Stroke* – Ted Wetekamp
2. *Frozen Dock* – Steve Bright
3. *Golden Oak Tree Gall* – Charissa Lansing
4. *The Perfect Throw* – Ted Wetekamp

Honorable mentions - Ted Wetekamp,
Paula Bright, and Charissa Lansing

Large prints - 27 entries

1. *Fall Leaves* – Chris Main
2. *Trees in a Row* – Chris Main
3. *Fancy Pumpkins* – Paula Bright
4. *Allerton Trail Dreamscape* – Jim Long

Honorable mentions - Jim Long (2X) and
Chris Main.

Upcoming meetings

Jan. 10. Digital Competition. A: Still Life. B: B&W (NPR). C. Land/Waterscape (NPR).

Jan. 17. Critique January 10 Digital Competition Images. A: Still Life. B: B&W (NPR). C. Land/Waterscape (NPR).

Jan. 24. Educational Session on Image Processing. Jean Paley will talk about the use of Photoshop Curves.



A Steady Stroke © 2010 Ted Wetekamp
First Place in Small Print
November 15, 2010

Feb. 7. Digital Competition. A: Fauna. B: Bright Colors (NPR). C: Pathos (NPR).

Friday, February 18, 4PM. Tenth Annual Best in Show Competition, Lincoln Square. We will arrange the entries in the 2011 Best in Show Competition for display. Prints will be judged on Saturday, February 19, and the show will be open to the public from February 19 through Noon, Sunday, February 27. At 1 PM, a public critique will be given by the judges.

Feb. 21. Educational Session on members' questions and issues, and also a viewing of members' images applying Radiant Vista techniques demonstrated on December 13.

March 7. Print competition and critique of prints.

March 14. Brave New World-Ultra-Macro Photography. By popular demand, **Michael Jeffords** and **Susan Post** will present a program to the Club for the second consecutive year. They retired from the Illinois Natural History Survey. In 2010 they taught an OLLI course, entitled *A Natural History of North America*. The OLLI brochure describes Michael and Susan as individuals "with the minds of scientists and the eyes of artists."

March 21. Educational Session conducted by David Stone on Macro Photography.

April 4. Digital Competition. A: Work and/or Play. B: Macro. C. Creative/Contemporary (NPR).

Wednesday, April 13, 7 PM. Deadline for turning in digital images for our April Salon.

The Club has been using the same Salon categories for many years. We may wish to make some changes.

Saturday, April 16. CCCC Annual Salon. Digital judging 10 AM. Lunch approximately noon. Print judging 1:30 PM. Dinner with judges, 5:30 PM. Showing of prints and digital images with comments from judges, 7 PM. Judges are members of the Decatur Camera Club.

April 18. Critique Digital Competition Images from April 4.

May 2, 7PM. Annual Business Meeting and selection of images for I-74 Challenge. We will also plan our program for the next Club year.

Friday, May 13, 7PM. I-74 Challenge. Our Club will host this event between the Bloomington-Normal KodaRoamers Camera Club and our Club. The topic for this event is **Work and/or Play**. Images for this event must be taken after 8:15 PM, Friday, May 14, 2010. The rules for the Challenge follow.

CICCA Future Events

CICCA Spring Salon. May, 2011. To be hosted by the Decatur Camera Club.

PSA International Conferences

PSA 2011 International Conference, Colorado Springs, Co, Sept. 18-24, 2011, Doubletree Hotel.

PSA 2012 Conference, Burlingame, CA, Sept. 26-22, 2012, Marriott San Francisco Airport Hotel.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, barry7247@sbcglobal.net. Print Chair and CICCA Rep: Mary Cattell, 359-3050, mary@cattell.net. Digital Chair: Jim Long, 333-2543, jhlong@uiuc.edu. Newsletter Editor: Gail Snowdon, backyard_traveler@yahoo.com. Webmaster: Erich Adickes, erichadickes@mac.com. Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.champaigncountycameraclub.org/>

You may wish to clip the competition categories below, tape them onto a file card, and carry them in your wallet. *NPR* indicates that the category is not photo-realistic.

Jan. 10. A. Still Life. B. B&W. NPR.

C. Land/Waterscape. NPR.

Feb. 7. A. Fauna. B. Bright Colors. NPR. C. Pathos. NPR.

April 4. A. Work and/or Play. B. Macro.

C. Creative/Contemporary. NPR.

May 13. I-74 Challenge. Work and/or Play.

Rules for 2011 I-74 Competition

1. A digital image must be Photo-Realistic. This is a digital image in which the original photographic content predominates. Alteration of the image by the maker is permitted, but the alteration should not predominate or be obvious. Blending of images from different scenes is prohibited, e.g., a photo with a white sky cannot have a blue sky from a different photo dropped in.
2. Minor edits are allowed. For example, one can modestly use cropping, levels, curves, saturation adjustments, sharpening, contrast, brightness, dust removal, etc. from Photoshop. Sharpening the image is allowed, but over-sharpening will most likely result in an image that fails to look photo realistic. A color photo may be converted to B&W. Cloning is allowed but only to remove minor elements.
3. Images from two different scenes cannot be combined to get a new image.
4. Blending of images is permissible if the camera remains stationary and records the same scene for each capture. An example for this approach would be capturing a sunset with a high contrast between the background and foreground. By shooting the same scene with different exposures and then blending in properly exposed areas from the appropriate image captures, results can be obtained that are similar to a graduated neutral density filter.
5. The use of fancy filters, e.g., twirling, spherical coordinates, etc. is not allowed. Application of any filter that results in an unrealistic image is not allowed.