



# Champaign County Camera Club

Founding Member of the Central Illinois Camera Clubs Association

Campus-Community Organization at the University of Illinois at Urbana-Champaign  
Please visit our website at [champaigncountycameraclub.org](http://champaigncountycameraclub.org)

## NEWSLETTER for March through May 2011



*Tools of the Trade* – © 2011 Martha Compton

### Placings from January 10 competition Still Life – 22 entries

1. *Tools of the Trade* – Martha Compton
  2. *Still Life with Pumpkins* – Jean Paley
  3. *Hidden Harp* – Gail Snowdon
  4. *Glass of Mendocino* – Casey Diana
- Honorable mentions – Henry Kwong, Jim Long (2X), and Martha Compton.

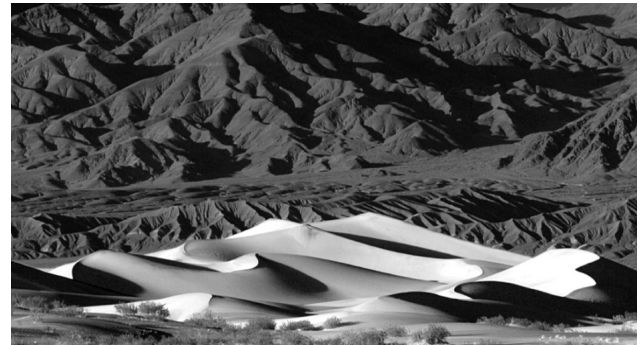
### Black & White (NPR) - 43 entries

1. *Death Valley Dunes* – Barry Brehm
  2. *Morning Fog* – Ted Wetekamp
  3. *Beam Trail* – Jim Long
  4. *Yosemite Fog* – Jean Paley
- Honorable mentions – Hiram Paley (2X), Ted Wetekamp (2X), and Jean Paley (2X).

### Landscapes/Waterscapes – 36 entries

1. *Over Yonder* – Gail Snowdon
2. *Sangamon Saturday* – Gail Snowdon
3. *Roan Mountain* – Jean Paley
4. *Ft Ord St Park* – Jean Paley

Honorable mentions - Gail Snowdon, Barry Brehm, Hiram Paley, and Jim Long.



*Death Valley Dunes* – © 2011 Barry Brehm

### Placings from February 7 competition Fauna – 60 entries

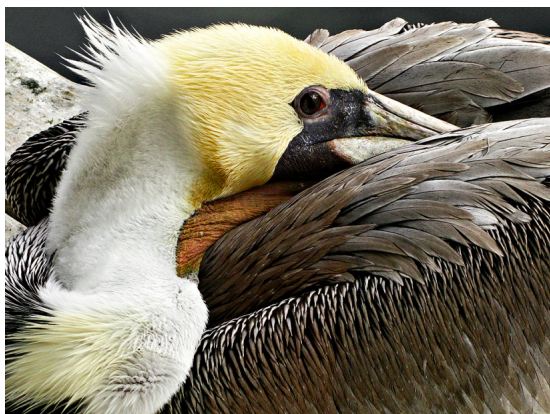
1. *Brown Pelican* – Jean Paley
  2. Tie- *Kickapoo Male Bluet* – Dave Stone
  2. Tie - *Snow Dog* – Dave Stone
  2. Tie - *Ant Grasshopper* – Dave Stone
- Honorable mentions- Henry Kwong, Chris Main (2X), Charissa Lansing (2X), Steve Bright, Jean Paley (2X), Ted Wetekamp (4X), Casey Diana, Gail Snowdon, Hiram Paley, and Jim Long.



*Over Yonder* – © 2011 Gail Snowdon

### Bright colors – 51 entries

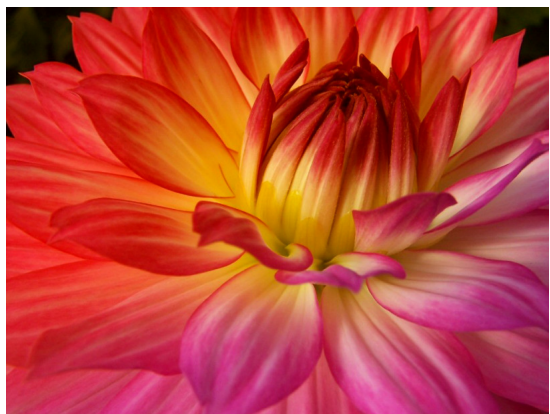
1. *Colored Beauty* – Paula Bright
  2. *After the Pepper Party* – Martha Compton
  3. *Circle of Pencils* – Paula Bright
  4. *Electric Kaleidoscope* – Jean Paley
- Honorable mentions- Paula Bright, Martha Compton, Jim Long (3X), Gail Snowdon (2X), Jean Paley, Chris Main (2X), Mary Cattell (2X), Dave Stone, Hiram Paley, Steve Bright, and Christie Schuetz.



*Brown Pelican* © 2011 Jean Paley

### Pathos – 32 entries

1. *Mumbai Old Lady* – Casey Diana
  2. Tie – *A Moments Peace* – Ted Wetekamp
  2. Tie – *Pathos #3* – Hiram Paley
  4. *Invisible* – Ted Wetekamp
- Honorable mentions- Gail Snowdon (3X), Jean Paley (3X), and Casey Diana.



*Colored Beauty* © 2011 Paula Bright

### Upcoming meetings

**Feb. 21. Educational Session** on members' questions and issues, and also a viewing of members' images applying Radiant Vista techniques demonstrated on December 13.

### March 7. Print competition and critique of prints.



*Mumbai Old Lady* © 2011 Casey Diana

### March 14. Brave New World-Ultra-Macro Photography.

By popular demand, **Michael Jeffords** and **Susan Post** will present a program to the Club for the second consecutive year. They retired from the Illinois Natural History Survey. In 2010 they taught an OLLI course, entitled *A Natural History of North America*. The OLLI brochure describes Michael and Susan as individuals "with the minds of scientists and the eyes of artists."

### March 21. Educational Session

conducted by David Stone on Macro Photography.

**April 4. Digital Competition.** A: Work and/or Play. B: Macro. C: Creative/Contemporary (NPR).

**Wednesday, April 13, 7 PM. Deadline for turning in digital images for our April Salon.**

### Saturday, April 16. CCCC Annual

**Salon.** Digital judging -10 AM  
Lunch - approximately noon  
Print judging -1:30 PM  
Dinner with judges - 5:30 PM  
Showing of prints and digital images with comments from judges - 7 PM  
Judges are members of the Decatur Camera Club.



### Definitions of Salon Categories:

*A: Landscapes and/or Waterscapes.*

Hand of man should appear minimally in these images.

*B: People.* Any aspect of human activity featuring one or more persons. This category includes portraits of people.

*C: Fauna.* Includes both wild and domesticated fauna.

*D: Flora.* Includes both wild and domesticated flora.

*E. Architecture.* Can be an image showing small architectural details up to a large number of structures, including buildings and bridges and other man-made structures.

*F: General.* Anything.

*G: Contemporary/Creative.* Images should have a contemporary or creative feeling. This is the primary category for strongly manipulated, very drastically



Kickapoo Male Bluet © 2011 Dave Stone

### April 18. Critique Digital Competition Images from April 4.

**May 2, 7PM. Annual Business Meeting** and selection of images for I-74 Challenge. We will also plan our program for the next Club year.

**Friday, May 13, 7PM. I-74 Challenge.** Our Club will host this event between the Bloomington-Normal KodaRoamers Camera Club and our Club. The topic for this event is **Work and/or Play**. Images for this event must be taken after 8:15 PM, Friday, May 14, 2010. The rules for the Challenge appear at the end of the newsletter.



Pathos #3 © 2011 Hiram Paley

### Club events

**Best In Show Print Competition, February 19-27,** Lincoln Square Village  
CCCC members are encouraged to come to LSV at 4 PM on Friday, February 18 to help prepare for the event. Preparations include hanging and laying the prints out on tables, displaying sponsor signs, etc.

### CICCA Events

**CICCA Mid-Winter Meeting, March 20, Peoria, IL** The Mid-Winter CICCA business meeting will be held at Immanuel Lutheran Church from 1:30-4:30 PM. The meeting is primarily of the CICCA reps and officers, but any club member may attend.

**CICCA Spring Salon, May 14, Decatur, IL** The CICCA Spring Salon will be hosted by the Decatur Camera Club at the Rock Springs Center (located off Rte 48 in SW Decatur). Deadline for entries is **April 29**.



A Moments Peace © 2011 Ted Wetekamp

## Workshops and conferences

### **Adam Jones Seminar, March 5, St. Louis, MO**

See link for details.

<http://www.stlcamerclub.com/2010-11/seminar/2011-adam-jones-seminar.php>

### **Peoria Camera Club Annual Seminar, March 19, Peoria, IL**

The PCC annual seminar will be at Illinois Central College. Please get a brochure from Mary for details.

### **New England Camera Club Council**

Photography Conference, Amherst, MA, July 15-17. See link for details.

[http://www.neccc.org/New\\_Outline\\_13.htm](http://www.neccc.org/New_Outline_13.htm)

### **SWMCCC Summer Weekend of Photography and Digital Imaging, Holland, MI, July 28-31. See link for details.**

<http://www.swmccc.org/WeekendOfPhotography.html>

## PSA International Conferences

**PSA 2011 International Conference**, Colorado Springs, Co, Sept. 18-24, 2011, Doubletree Hotel.

**PSA 2012 Conference**, Burlingame, CA, Sept. 26-22, 2012, Marriott San Francisco Airport Hotel.

The **Champaign County Camera Club** was founded in November 1935. It is affiliated with the **Central Illinois Camera Clubs Association (CICCA)**, of which it is a charter member. It is open to anyone with an interest in photography. For additional information, please contact any of the officers: President and Treasurer: Barry Brehm, 352-5835, [barry7247@sbcglobal.net](mailto:barry7247@sbcglobal.net). Print Chair and CICCA Rep: Mary Cattell, 359-3050, [mary@cattell.net](mailto:mary@cattell.net). Digital Chair: Jim Long, 333-2543, [jhloug@uiuc.edu](mailto:jhloug@uiuc.edu). Newsletter Editor: Gail Snowdon. Webmaster: Erich Adickes, [erichadickes@mac.com](mailto:erichadickes@mac.com). Dues are \$18 for continuing members, and \$9 for a first year of membership. Please visit our website at <http://www.champaigncountycameraclub.org/>

You may wish to clip the competition categories below, tape them onto a file card, and carry them in your wallet. *NPR* indicates that the category is not photo-realistic.

**April 4. A. Work and/or Play. B. Macro.**

**C. Creative/Contemporary. NPR.**

**May 13. I-74 Challenge. Work and/or Play.**

## **Rules for 2011 I-74 Competition**

1. A digital image must be Photo-Realistic. This is a digital image in which the original photographic content predominates. Alteration of the image by the maker is permitted, but the alteration should not predominate or be obvious. Blending of images from different scenes is prohibited, e.g., a photo with a white sky cannot have a blue sky from a different photo dropped in.
2. Minor edits are allowed. For example, one can modestly use cropping, levels, curves, saturation adjustments, sharpening, contrast, brightness, dust removal, etc. from Photoshop. Sharpening the image is allowed, but over-sharpening will most likely result in an image that fails to look photo realistic. A color photo may be converted to B&W. Cloning is allowed but only to remove minor elements.
3. Images from two different scenes cannot be combined to get a new image.
4. Blending of images is permissible if the camera remains stationary and records the same scene for each capture. An example for this approach would be capturing a sunset with a high contrast between the background and foreground. By shooting the same scene with different exposures and then blending in properly exposed areas from the appropriate image captures, results can be obtained that are similar to a graduated neutral density filter.
5. The use of fancy filters, e.g., twirling, spherical coordinates, etc. is not allowed. Application of any filter that results in an unrealistic image is not allowed.