

CICCA SPRING SALON 2018

INVITATION

The Great River Camera Club is pleased to invite CICCA Clubs and their members to the 2018 Spring Salon to be held at the Muscatine County Extension Offices, 1514 Isett Ave. Muscatine, Ia. on Saturday, May 19, 2018. For those people who use coordinates in their GPS, use 41.43939, -91.04376.

There will be no viewing or registration fees for individuals attending the salon.

SCHEDULE

Saturday, May 19

9:00 AM Print judging / Projected image judging
12:00 PM Lunch on your own
1:00 PM Resume judging

Contact Your CCCC print and digital Chairpersons if you have questions.

Martha Compton 217-849-3894, cell# 217-232-3894 or mcomptontchr@msn.com
Mary Cattell 217-359-3050 or mary@cattell.net

INDIVIDUAL CLUB PRINT AND DIGITAL CHAIRS WILL SEND ENTRIES

Martha Compton and Mary Cattell will send all CCCC images to Iowa.

ENTRY DEADLINE

Digital entries from Champaign Club are due April 25. Bring your entries on a thumb drive to the club meeting on April 23 or send them by e-mail to Martha at champaigncountycameraclub@gmail.com by April 25. Mary will collect images following the Salon on April 21, at the April 23 meeting, or at her home by April 25. The deadline for all entries in Iowa is **May 5, 2018**.

ENTRY FEES

Spring Salon: For each person submitting digital or print entries to a Spring Salon, the entry fee is **\$4.00 per division** entered (digital/print). For those entering both prints and digital images the cost would be **\$8.00**. A separate entry form and check should be filled out for each format you enter and should be sent to the receiver of digital images.

Hotels

Here is a list of hotels for those who would like to come to Muscatine the night before.

Hampton Inn Muscatine
3303 N Port Dr.
Muscatine, Iowa 52761
1-563-264-3003

Best Western Pearl City Inn
305 Cleveland St.
Muscatine, Iowa 52761
1-800-780-7234

American Lodge & Suites Muscatine
3115 Hwy. 61 North
Muscatine, Iowa 52761
1-800-634-3444

Super 8 Muscatine
2900 US-61
Muscatine, Iowa 52761
1-563-263-9100

Travelodge Inn and Suites Muscatine
2402 Park Ave.
Muscatine, Iowa

Restaurants

Lunch will be on your own. A listing of restaurants will be provided.

You may compete in the Print format and/or Digital Images format in the following categories:

DIGITAL IMAGES:

- A. Nature;
- B. Photo-Realistic;
- C. Altered Reality

PRINTS:

- A. Small Monochrome prints;
- B. Large Monochrome prints;
- C. Small Color Prints;
- D. Large Color prints

No entry previously accepted in any CICCA **Spring** Salon, may be entered in subsequent **Spring** Salons. It may be entered in a **Fall** Salon providing it has not been accepted in a previous **Fall** Salon.

In any Salon, no person may submit the same basic image in more than one division or category. For example, a person may have made a print from a digital image showing the same basic image as the digital image. This image may be submitted as a print or as a digital image, but not both. This rule applies to all divisions and all categories of the Salon.

For the Spring salon, individual club members are to submit their entries to the club representative or designee. This person will check the accuracy of the images and labeling and then send all of the club's entries as one package to the host club. This procedure is designed to minimize the number of entry packages the host club receives and facilitate creation of the scoring sheets for the salon.

DIGITAL IMAGES

This information is in-part, please see complete rules in the Salon Practices Guidelines

DIGITAL IMAGES:

A. Nature; B. Photo-Realistic; C. Altered Reality

A. Nature: Nature photography embraces the entire physical and natural world and thus encompasses nature in all its forms. There should be no evidence of the influence of man in a nature photograph. Photographs depicting cultivated plants, domestic animals, and mounted museum specimens are not eligible and should not be submitted as nature photographs. Exception: scientific banding visible on wild animals will not be considered a disqualification. In addition, images of zoo and game park animals may be entered, as long as the “hand of man” is not visible in the image.

NOTICE THE FOLLOWING RULES CONCERNING NATURE IMAGES:

In the Nature category only, global adjustments are allowed for digital images. Global adjustments are defined as modifications that affect the whole image. Permissible global adjustments include: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping. Selective adjustments are defined as adjustments that affect only portions of the whole image and are not permitted. In addition, blending of images from different scenes or blending of two versions of the same image is not permitted in the Nature category. Selective adjustments are allowed only for eliminating spots (due to dust on the sensor). The Nature category is the only category in which borders may NOT be placed around an image.

B. Photo-Realistic: The emphasis for this category is on aesthetics and creating a fine image with great impact while maintaining a natural quality. The subject matter of this category is unrestricted. Images submitted for this category can be from a single exposure or from multiple exposures blended together to create a seamless image. Examples would be HDR, image stacking for depth of field, panoramas, etc. Combining of two unrelated images would not be allowed (see category C). There are no restrictions for image enhancement as long as the image maintains a natural looking appearance. Borders and vignettes are allowed.

C. Altered Reality: The emphasis for this category is on creativity and creating a fine image without any restrictions on manipulating the original image or images. Therefore, in addition to the image editing techniques permitted in the other categories, techniques to create painterly, surreal or other special effects are permitted. This category is not restricted to just highly manipulated images. Any creative image may be entered. In addition, multiple images may be used and blended into one image. The only requirement is that the source image or images must have been captured with a film or digital camera by the image maker. Finally, non-photographic elements may be added to images in this category as long as they were created by the image maker (such elements may include the placement of borders around the image).

Special Note: B&W images may be entered in any of the above categories, provided that the B&W image meets all other requirements of the category. Infrared images may be entered only in the Altered Reality category. Images with borders may be entered in any of the categories except Nature.

Spring Salon: No individual member, regardless of the number of clubs of which he or she is a member, **may submit more than 4 images in each of the digital categories.** (Total of 12)

Competitors must use the entry forms or photocopies thereof that are distributed by the CICC Secretary. For the Fall Salons, entrants should provide their digital images and individually prepared entry forms to their club's Salon entry form Facilitator, who should then complete the Excel entry form.

Each digital image submitted to the salon must be labeled according to the rules. Each club shall submit its digital image entries on a flash drive, along with the Excel entry form and should be sent to meet the deadline set for receipt of those materials.

The jpeg format must be used. The dimensions of the digital image should be 1400 x 1050 pixels. (Images should be no larger than 1400 pixels horizontally, and no larger than 1050 pixels vertically. One of these dimensions should be met, but neither exceeded.) There is no restriction on file size, just on the pixel dimensions vertically and horizontally. In addition, it is highly recommended digital images be entered using the sRGB color space. This is because the digital image projectors have been set up using the sRGB color space and entries submitted using a different color space (such as AdobeRGB) will most likely contain an odd color cast or other color distortions.

Print and Digital Numbering

CCCC members are requested to number their images in the usual way that we do for the regular competitions and the CCCC Annual Salon:

A-B-C-D

Where: **A** denotes the category: **A** for Nature, **B** for Photo-Realistic and **C** for Altered Reality.

B denotes the image number and must consist of three digits. This number may range from 1 to 4, depending on how many images you submit in this category.

C denotes the maker's competition number within his/her club and will be a two digit number, with some starting with 0 (e.g., 04 if your competition number within your club is 4).

D denotes the title of your image. Your image must have a title because the numbers of the image will change for the competition.

PRINT CATEGORY

This information is in-part, please see complete rules in the Salon Practices Guidelines

CATEGORIES: **A: SMALL MONOCHROME B: LARGE MONOCHROME**
 C: SMALL COLOR D: LARGE COLOR

Monochrome Prints. A monochrome print is defined as a print in one color or different shades of one color; a single-tone print. This category includes black and white prints.

Color Prints. A color print is one made either by a regular color photography process, including printing on an ink-jet printer, or by hand coloring or tinting.

Small prints (all categories) may be any size up to but not larger than 8 x 12 inches in either dimension, and must be mounted on an 11 x 14 inch mount board.

Large prints (all categories) may be any size larger than 8 x 12 inches, but not larger than 16 x 20 inches, and must be mounted on 16 x 20 inch mount board.

Spring Salon: Each individual member, regardless of the number of clubs of which he or she is a member, **may submit a maximum of 5 Monochrome and 5 Color prints.** In each such case, these 5 prints can be in any combination of Small and Large.

In all print categories, any entered print must be solely the work of the club member whose name appears on the back of the print mount and on the entry form, except that prints may be printed by the member or commercially.

The maker's name may NOT appear on the front of the print or mount. Each print entered must be identified with an official CICCA print label attached to the back of the mounting board in the **top right** corner. Your club's facilitator will provide the official labels or they may be printed off the CICCA web site. The maker's name may NOT appear on the front of the print or mount.

Competitors must use the entry forms, or photocopies thereof, that are distributed by the CICCA Secretary. It is recommended one master entry form be submitted by either the CICCA Rep or Salon Facilitator from each club using the electronic Excel entry form provided. Entrants should provide their prints to their club's CICCA Rep or Salon entry form Facilitator, who should then complete the Excel entry form.