**2024 CICCA Spring Salon**

Saturday May 25, 2024

Environmental Learning Center

3300 Cedar St.

Muscatine, Iowa 52761

41° 26’ 4” N

91° 5’ 15” W

Send entries to:

Prints

HAL WOODS

210 HILLTOP RD

COLUMBUS JUNCTION, IOWA 52738

[**1949halwoods@gmail.com**](mailto:1949halwoods@gmail.com)

Please send entry forms by e-mail. Please include your e-mail so we can acknowledge that we received your entries. If possible, each club should make arrangements to pick up their prints at the salon. If prints are to be returned by mail, include sufficient postage with the prints.

Please no AI (artificial intelligence) images.

Digital Images

RYNO OLSON

1861 SEVEN SPRINGS RD

MUSCATINE, IOWA 52761

[ofarms43@gmail.com](mailto:ofarms43@gmail.com)

Please send digital images by thumb drive to Ryno Olson.

Please send your club payments to Ryno Olson. There is a Five Dollar fee for each category regardless of the number of images sent. Please make checks payable to CICCA.

Please no AI (artificial intelligence) images.

Deadline for All Entries is Friday, May 3, 2024

RSVP requested to attend

The Environmental Learning Center is located in the center of Discovery Park on the West side of Muscatine not far from the Hwy 61 by-pass. Take the Cedar Street exit. It has a large handicap parking and regular parking lot. During the morning meetings you will need to use the rear entrance. There will be signs to direct all in attendance.

Lunch Available

There are several fast-food restaurants in the area and many more just off the by-pass. We will offer a boxed meal for those who do not want to leave the area. You will need to pay for your meal the day of the salon. I will try to keep the box lunch costs down to approximately $10.00. A copy of the Subway menu will be sent at a later date.

**Entrants Rules and Entry Form**

ENTRY ELIGIBILITY

A. Only members of CICCA in good standing may submit entries to a Salon.

B. Each entry must have a photographic base and all of the photographic elements must have been taken by the maker.

C. No entry in any CICCA Salon that has earned an Accepted, Honors, or Medallion may be entered, irrespective of categories.

DIGITAL IMAGE DIVISION

COMPETITION RULES

1. No individual member, regardless of the number of clubs of which he or she is a member, may submit more than three (3) images in any category, 9 total, if using three categories, 12 total, if using four categories.

2. Digital images must be in jpeg format. The dimensions of the image should be no larger than 1400 pixels horizontally and no larger than 1050 pixels vertically. One of these dimensions shall be met, but neither exceeded. There is no restriction on file size of the jpeg.

3. Additionally, it is highly recommended digital images be entered using the sRGB color space because the digital image projectors have been calibrated using this color space. Entries submitted using a different color space (e.g. AdobeRGB) may contain odd color casts or other color distortions.

4. There should be no identifying information (e.g. member’s name, image title, watermark, etc.) on the digital image.

5. Entrants should provide their digital images and individually prepared entry forms to their club's CICCA Representative or Designee, who should then complete the Excel entry form.

Digital Image Categories

CATEGORIES

Monochrome images may be entered in any category provided, however, that the image meet all other requirements of the category.

Entries that do not meet the requirements stipulated in this section will be disqualified.

CATEGORY A: NATURE

Nature photography embraces the entire physical and natural world and thus encompasses nature in all its forms. There should be no evidence of the influence of man in a nature photograph. Photographs depicting cultivated plants, domestic animals, and mounted museum specimens are not eligible and should not be submitted as nature photographs. Exception: scientific banding visible on wild animals will not be considered a disqualification. In addition, images of zoo and game park animals may be entered, as long as the "hand of man" is not visible in the image.

In the Nature category, only global adjustments are allowed for digital images.

Global adjustments are those modifications that affect the whole image. Permissible global adjustments include, but are not necessarily limited to: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping.

Selective adjustments are adjustments that affect only portions of the image, typically applied with selections or brushes, and are not permitted in the Nature category with the sole exception of eliminating spots on the image due to dust on the camera's sensor.

For the purposes of clarity, the use of presets and adjustments in software (e.g. Adobe Lightroom, Adobe Photoshop) and related plug-in filters (e.g. Topaz Labs, Nik Software) is allowed provided, however, that the adjustments are global.

Blending of images from different scenes or blending of two versions of the same image is not permitted in the Nature category.

Borders, vignettes, and infrared images are not allowed.

CATEGORY B: PHOTO-REALISTIC

The emphasis for this category is on aesthetics and creating an image with great impact while maintaining a realistic quality.

The subject matter of this category is unrestricted.

There are no restrictions for image enhancement provided that the resulting image (a) maintains a realistic-looking appearance, (b) appears to have been made in a single exposure, and (c) has a photographic base and all of the photographic elements must have been taken by the maker.

For the purposes of clarity, images submitted for this category can be from a single exposure or from multiple exposures that are blended together (e.g. HDR, image stacking for depth of field, panoramas, composites) to create a single image.

Borders and vignettes are allowed. Infrared images are not allowed.

CATEGORY C: ALTERED REALITY

The emphasis for this category is on creativity with no restrictions for enhancement of the image(s) used to create the final product.

An Altered Reality image should depart from reality and be noticeably different from a scene viewed through a camera lens. While the underlying image(s) may seem familiar, its overall look should reflect one or more elements of an altered existence.

The image must have a photographic base and all of the photographic elements must have been taken by the maker.

Borders, vignettes, and infrared images are allowed.

CATEGORY D: Urban Decay

Definition: a process in which a previously functioning city, or city area, falls into despair and disuse. Common indicators, abandoned buildings and empty plots, urban landscape that is generally decrepit and desolate.

PRINT DIVISIONS

Entries that do not meet the requirements stipulated in this section will be disqualified.

COMPETITION RULES

1. Each individual member, regardless of the number of clubs of which he or she is a member, may submit a maximum of three (3) entries in each category.

2. Indicate on the back of the print your “top of print” for viewing.

3. There should be no identifying information (e.g. member's name, print title, etc.) on the front of the print or mounting surface.

4. Entries shall be printed on paper.

5. Entries may be printed by an individual or a commercial entity.

6. Entrants should provide their Prints and individually prepared entry forms to their club's CICCA Representative or Designee.

CATEGORIES AND DEFINITIONS

1. Categories

A: Small Monochrome

B: Large Monochrome

C: Small Color

D: Large Color

2. Definitions

a Monochrome Prints.

A monochrome print is defined as a print in one color or different shades of one color; a single-tone print. This category includes black and white prints

b Color Prints.

A color print is one made either by a regular color photography process, including printing on an ink-jet printer, or by hand coloring or tinting.

c Small Prints

A Small Print shall be:

1. any size print no larger than 8x12 inches, and

ii) mounted on matting or a suitable material

(a) measuring 11 x 14 inches, and

(b) that can withstand the rigors of being handled before, during, and after a competition

d Large Prints

A Large Print shall be:

i) any size print larger than 8 x 12 inches, but no larger than 16 x20 inches,

and

ii) mounted on matting or a suitable material

(a) measuring 16 x 20 inches, and

(b) that can withstand the rigors of being handled before, during, and after a competition.

CICCA Salon – May 25, 2024

ENTRANT FORMS

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| --- | --- | --- | --- |
| Line | Category | Name | Title |
|  | A,B,C, or D |  |  |
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D= Digital P= Print Circle one

Return this form with digital images or prints to Club Designee