



Champaign County Camera Club

INTRA-CLUB COMPETITION GUIDELINES

Competitions with CCCC Members

(Digital & Print Competitions & Annual Salon)

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GENERAL INSTRUCTIONS

The Champaign County Camera Club (hereinafter CCCC or the Club) offers four Intra-Club Competitions throughout the year comprising of one print competition, two digital competitions and one Annual Salon (including Print and Digital Divisions). All these competitions are between our own club members and held locally. The following document will outline rules and guidelines on these four Intra-Club Competitions.

Our Print and Digital Chairs will be available to answer questions and assist club members prior to each competition.

ENTRY ELIGIBILITY

Once a projected image has been “accepted” in a regular competition, it is no longer eligible to be entered into any other regular competition in the projected image division. Such prohibition applies to any derivation of the accepted image (i.e., as a black and white image, if it was originally accepted as a color image or vice versa; as an open image, if it was originally accepted as a photo-realistic image or vice versa; in a cropped version, if it was originally entered full-frame, or vice versa; etc.). However, this does not preclude an accepted image from being entered in the print division. An image may be entered in either division in the Annual Salon as long as it has not been accepted in a previous Salon in the same Division.

The same eligibility rules apply to prints. Specifically, if a print is accepted in a regular print competition, it is no longer eligible to be entered in any other regular print competition in any form (e.g., color vs B/W; photo-realistic vs open; cropped vs uncropped; etc.). However, this does not preclude an accepted print image from being entered in the projected image division. An image may be entered in either division in the Annual Salon as long as it has not been accepted in a previous Salon in the same Division.

The image eligibility and prohibitions noted above will be enforced under the “honor” system. In other words, it is up to the individual club members to adhere to the eligibility requirements noted above.

PROJECTED IMAGE DIVISION (Digital Competition)

A projected image means a digitized image that is projected using a modern digital projector, and not a traditional slide projector such as a Kodak Carousel. Digitized means either an image captured with a digital camera or an analog (film or slide) image which has been digitized via a film/slide scanning process.

In the regular competitions held throughout the year, there are generally three (3) projected image categories, which will be determined and defined during the Annual Business meeting held in May of each year. Each club member is limited to entering three (3) images into a single category.

PROJECTED IMAGE PREPARATION (PHOTO-REALISTIC VS OPEN)

Competition in the various Projected Image Categories may at times be restricted to Photo-Realistic Images or to Open Images. For these purposes, when a category is restricted to Photo-Realistic Images, the emphasis will be on aesthetics and crafting a fine image with great impact while maintaining a realistic quality. A photo-realistic image is defined as an image that appears to have been captured by a single exposure from a camera without any “special effect” filters (e.g., infrared filters would not be allowed, but neutral density, graduated neutral density or polarizing filters would be). There are no restrictions for manipulating the image or blending of images from different scenes or exposures, i.e., HDR, extended depth of field or focus, as long as the image appears realistic.

When a category may allow images that are considered open images to be entered, the emphasis will be on crafting a fine image without any restrictions on image manipulation. Therefore, in addition to the image editing techniques permitted for photo-realistic images, techniques to create painterly, surreal or other special effects are permitted. When Images are entered in a category that allows open images, they may be highly manipulated or not manipulated at all. Multiple images may be used and blended into one image. The only requirement is that the source image(s) must have been captured with a film or digital camera by the image maker. Finally, non-photographic elements may be added to open images as long as they were created by the image maker (e.g. borders, vignettes, graphic elements, etc.).

The permitted preparation of images in the regular competitions will be designated at the Annual Business Meeting when the regular competition categories are agreed upon.

ENTRY SIZES AND LABELING

The maximum size for a projected image is 1400 x 1050 pixels. Images should be sized so they do not exceed 1400 pixels in the horizontal direction or 1050 pixels in the vertical direction. For example, an image that is 1400 x 1050 pixels is acceptable, but one that is 1450 x 1050 pixels is not. Also remember when entering an image in a vertical orientation, that the vertical dimension cannot exceed 1050 pixels. This also applies to the dimensions for a square format, which should not exceed 1050 x 1050 pixels.

A projected image file should be labeled as follows: A-B-C-D.jpg where:

A is the subject category letter (e.g., A, B or C)

B is the image number starting with 1 and increasing sequentially for the number of images you are entering in the category (e.g., if three images are being entered into category A, then the first would be A-1 and the second would be A-2).

C is the entrant’s competition number (e.g., 03, 37, 63, 99; it should have two digits, so entrant with competition number 3 should be noted as “03”)

D is the title of the image with no spaces and the first letter of each word in upper case (e.g., AllertonBark, LamarBridge, ARiverRunsThrough, etc.)

Note that each image identifier in the label is separated by a dash (minus sign) character (**do not** use the underscore / underline “_” character). Examples of acceptable file names / labels include:

A-1-37-LuskCreekSunrise.jpg

B-3-37-InYourFace.jpg

C-1-03-HereWeGo.jpg

PRINT DIVISION

For regular competitions held throughout the year, there are three print categories, all based on size: Large, Small, and Open. All three print categories include monochrome (which includes B&W) and color prints. ***Each member is limited to entering four (4) prints into a single category.***

Small (A). Small Prints must be no larger than 8" x 12" and must be mounted on 11" x 14" mounts. Note that given the dimensions of small prints and their mounts, they physically cannot be flush mounted.

Large (B). Large Prints are those which exceed 8" x 12" in any dimension, but which cannot exceed 16" x 20". Large prints must be mounted on 16" x 20" mounts, and may be flush mounted.

Open (C). Open Prints may be produced on any medium, be submitted mounted or un-mounted, matted or un-matted, and be of any size or shape, provided they fit entirely within the 20" x 20" print display box.

The following information must be included on the back of a print mount near the upper left-hand corner:

Maker's name and competition number.
Category letter and print number.
Title of Print

Please note that the maker's name should not appear on the front of the print.

CCCC		
OFFICIAL PRINT STICKER		
<u>Maker's #</u>	<u>Category</u>	<u>Print #</u>
_____	_____	_____
Maker's Name: _____		
Title: _____		

The label to the left is a copy of the official CCCC Print Sticker that can be placed in the upper left-hand corner of a print. Print stickers will be made available to club members by the Print Chair prior to the competition.

It is also acceptable to enter the required information onto a 30-persheet print label, such as an Avery 8160 Address Label as in this example

CCCC Annual Salon 4/16/2011

Barry Brehm
40 – A – 1
Lock and Latch

The first line identifies the competition the print is being entered in; the second line identifies the maker's name; the third line identifies the maker's competition number (40), the print category (A), and the print number (1); and the fourth line identifies the print title (Lock and Latch).

ANNUAL SALON

PROJECTED IMAGE DIVISION

In the Annual Salon held in April of each year, there are nine (9) categories in the Projected Image Division which are defined below. Each member is limited to entering a maximum of three (3) images in a single category and a maximum of fifteen (15) images in all categories combined. In preparing images for entry into the CCCC Annual Salon, Open images are only permitted in Categories F, General and I. Contemporary / Creative. The Entry Form (see Appendix A) for Projected Images is optional. The Digital Chair will notify club members prior to the Annual Salon, if a completed Projected Image Entry Form is needed.

1. **Category A - Landscapes.** These images may include the visible features of an area of land or water, including the physical elements of landforms, water bodies such as rivers, lakes and the sea, living elements of land cover including indigenous vegetation, human elements including land and or water uses, buildings and structures, and transitory elements such as lighting and weather conditions.
2. **Category B - People.** Any aspect of human activity featuring one or more persons. This category includes portraits of people.
3. **Category C - Fauna.** Includes both wild and domesticated fauna.
4. **Category D - Flora.** Includes both wild and domesticated flora. Note that wild fauna and wild flora can be entered in the Nature category.
5. **Category E - Architecture.** Can be an image showing small architectural details up to a large number of structures, including buildings and bridges and other man-made structures.
6. **Category F - General.** Anything.
7. **Category G - Nature.** Nature photography embraces the entire physical and natural world and thus encompasses nature in all its forms. There should be no evidence of the influence of man in a nature photograph except when nature in the form of animal or plant life invades the realm of man and this relationship of co-existence is shown. The photograph then becomes an example of nature photography. However, photographs depicting cultivated plants, domestic animals, mounted, museum or zoo specimens are not eligible and should not be submitted as nature photographs. Exception: scientific banding visible on wild animals is acceptable.
8. **Category H - Monochrome:** A monochrome image is defined as an image in one color or different shades of one color; a single-tone image. This category includes black and white images.
9. **Category I – Contemporary/Creative.** Images should have a contemporary or creative feeling. This is the primary category for strong manipulated, very drastically altered projected images, although such images may also be entered in Category F, General.

PROJECTED IMAGE PREPARATION (PHOTO-REALISTIC VS OPEN)

Competition in the various Projected Image Categories may at times be restricted to Photo-Realistic Images or to Open Images. For these purposes, when a category is restricted to Photo-Realistic Images, the emphasis will be on aesthetics and crafting a fine image with great impact while maintaining a realistic quality. A photo-realistic image is defined as an image that appears to have been captured by a single exposure from a camera without any “special effect” filters (e.g., infrared filters would not be allowed, but neutral density, graduated neutral density or polarizing filters would be). There are no restrictions for manipulating the image or blending of images from different scenes or exposures, i.e., HDR, extended depth of field or focus, as long as the image appears realistic.

When a category may allow images that are considered open images to be entered, the emphasis will be on crafting a fine image without any restrictions on image manipulation. Therefore, in addition to the image editing techniques permitted for photo-realistic images, techniques to create painterly, surreal or other special effects are permitted. When Images are entered in a category that allows open images, they may be highly manipulated or not manipulated at all. Multiple images may be used and blended into one image. The only requirement is that the source image(s) must have been captured with a film or digital camera by the image maker. Finally, non-photographic elements may be added to open images as long as they were created by the image maker (e.g. borders, vignettes, graphic elements, etc.).

ENTRY SIZES AND LABELING

The maximum size for a projected image is 1400 x 1050 pixels. Images should be sized so they do not exceed 1400 pixels in the horizontal direction or 1050 pixels in the vertical direction. For example, an image that is 1400 x 1050 pixels is acceptable, but one that is 1450 x 1050 pixels is not. Also remember when entering an image in a vertical orientation, that the vertical dimension cannot exceed 1050 pixels.

A projected image file should be labeled as follows: A-B-C-D.jpg where:

A is the subject category letter (e.g., A, B, ..., I)

B is the image number starting with 1 and increasing sequentially for the number of images you are entering in the category (e.g., if three images are being entered into category A, then the first would be A-1 and the second would be A-2).

C is the entrant’s competition number (e.g., 03, 37, 63, 99; it should have two digits, so entrant with competition number 3 should be noted as “03”)

D is the title of the image with no spaces and the first letter of each word in upper case (e.g., AllertonBark, LamarBridge, ARiverRunsThrough, etc.)

Note that each image identifier in the label is separated by a dash (minus sign) character (**do not** use the underscore / underline “_” character). Examples of acceptable file names / labels include:

A-1-37-LuskCreekSunrise.jpg

B-3-37-InYourFace.jpg

C-1-03-HereWeGo.jpg

PRINT DIVISION

There are three print categories in the Annual Salon (which are the same categories for regular club competitions), all based on size: Large, Small, and Open. All three print categories include monochrome (which includes B&W) and color prints. A member is limited to entering a maximum of eight (8) prints into a single category. An Entry Form is required for the Annual Salon Print Division. An example is found on page 11.

Small (A). Small Prints must be no larger than 8" x 12" and must be mounted on 11" x 14" mounts. Note that given the dimensions of small prints and their mounts, they physically cannot be flush mounted.

Large (B). Large Prints are those which exceed 8" x 12" in any dimension, but which cannot exceed 16" x 20". Large prints must be mounted on 16" x 20" mounts, and may be flush mounted.

Open (C). Open Prints may be produced on any medium, be submitted mounted or un-mounted, matted or un-matted, and be of any size or shape, provided they fit entirely within the 20" x 20" print display box.

PRINT LABELING

The following information must be included on the back of a print mount near the upper left-hand corner:

Maker's name and competition number.

Category letter and print number.

Title of Print

Please note that the maker's name should not appear on the front of the print.

CCCC		
OFFICIAL PRINT STICKER		
<u>Maker's #</u>	<u>Category</u>	<u>Print #</u>
_____	_____	_____
Maker's Name: _____		
Title: _____		

The label to the left is a copy of the official CCCC Print Sticker that can be placed in the upper left-hand corner of a print. Print stickers will be made available to club members by the Print Chair prior to the competition.

It is also acceptable to enter the required information onto a 30-persheet print label, such as an Avery 8160 Address Label as in the example. The first line identifies the competition the print is being entered in the second line identifies the maker's name; the third line identifies the maker's competition number (40), the print category (A), and the print number (1); and the fourth line identifies the print title (Lock and Latch).

CCCC Annual Salon 4/16/2011

Barry Brehm

40 – A – 1

Lock and Latch

JUDGING SCALE & GUIDELINES

Judges are not CCCC members and are procured by our Judging Recruitment Committee. All projected images and prints will be judged on a 5-4-3-2-1 scale with “5” being the highest score and “1” being the lowest score.

The assignment of scores to projected images and prints should be made using the following Guidelines.

SCORE ASSIGNMENT GUIDELINE

- 5 An outstanding image from both an artistic and technical standpoint with no noticeable flaws
- 4 A very good image both artistically and technically, which doesn't quite measure up to a “5” rated image
- 3 A good image with perhaps only a minor flaw, but lacking the artistic and technical qualities of a “5” or “4” rated image
- 2 A below-average image with one or more flaws and/or having little artistic merit
- 1 A well-below average image with significant flaws and/or minimal artistic merit (note that an image which the judges determine does not fit the category should be given a score of “1”)

ENTRY ACCEPTANCE. An entry scoring in the top one-third of scored entries in a category in a regular or annual salon competition is defined as an “accepted” entry.

ENTRY PLACEMENT. Judges will choose first through fourth place entries from all “accepted” entries in a category through a process of elimination without regard to the original scores awarded to the individual entries. Those accepted entries not designated as one of the top four in a category will be designated as Honorable Mention entries.

Champaign County Camera Club
ANNUAL SALON
Print Division Entry Form

Entry #: _____			P O I N T S	A C C E P T	I N / O U T	P L A C E
Last Name		First Name				
CATEGORY	PRINT #	PRINT TITLE				
A - Small Prints						
B – Large Prints						
C – Open Prints						

**Champaign County Camera Club
ANNUAL SALON
Projected Image Entry Form**

Entry #: _____			P O I N T S	A C C E P T	I N / O U T	P L A C E
Last Name _____ First Name _____						
CATEGORY	IMG #	IMAGE TITLE				
A - Landscapes						
B - People						
C - Fauna						
D - Flora						
E - Architecture						
F - General						
G - Nature						
H - Monochrome						
I - Creative						