**Champaign
County
Camera Club**

INTER-CLUB COMPETITION RULES
Competitions with Outside Clubs
CICCA, I-74, PSA

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OVERVIEW

CICCA

The Central Illinois Camera Club Association (CICCA) is a regional group including mostly central Illinois camera clubs which wish to join for the opportunity to learn and participate in friendly competition with one another. Our local club, the Champaign County Camera Club (CCCC) is one of twelve Affiliate Clubs of the CICCA organization. Members of CCCC are automatically members of CICCA. One member of CCCC is the designated CICCA Rep for our club. The website for CICCA is http://ciccaclubs.com.

Individuals may belong to more than one CICCA Affiliate Club. For example, photographers in the Champaign Urbana area may want to belong to the Peoria Camera Club, Decatur Camera Club, and/or the Bloomington Kodaroamers Club as well.

Twice a year, CICCA holds a salon hosted by one of the CICCA Affiliate Clubs. The Spring Salon, normally held in mid-May, is an "individual" salon. The Fall Salon normally held in early November, is a "club" salon. The date and location are determined by the Host Club. The difference in the two CICCA salons is mainly that, in the fall salon, the total number of entries is limited by club rather than by individual.

You may compete in the Print format and/or Digital Images format in the following categories:

DIGITAL IMAGES:
- A. Nature;
- B. Photo-Realistic;
- C. Altered Reality
- (D. An additional thematic category may be added.)

PRINTS:
- A. Small Monochrome prints;
- B. Large Monochrome prints;
- C. Small Color Prints;
- D. Large Color prints

As a CICCA competition nears, CCCC members will receive, by e-mail, an invitation to each Salon, current labels, current entry forms, deadline dates, and any additional pertinent information.

I-74 CHALLENGE

Every year, usually in May, the Champaign County Camera Club and the Bloomington Kodaroamers, two clubs located along I-74, participate in a photographic challenge called the I-74 Challenge. The I-74 is a projected image competition. The two clubs take turns hosting their neighbor to an evening of conversation, snacks, friendly competition, and feedback from judges. Before the event, CCCC members have a year to take photos on the chosen theme.

PSA

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Competitions are conducted 3 – 4 times a year. Because CCCC recently renewed its membership as of this writing, no competition guidelines have yet been written.

CICCA FALL SALON

GENERAL INFORMATION
The CICCA Fall Salon is to be held, normally, between November 1 and November 15. The date, time, and place are determined by the host club.

The Fall Salon is a "club" salon. In other words, although individuals are recognized for superior images and prints, the club is in competition with the other clubs and the winning club is recognized as well. The number of entries permitted for the Champaign County Camera Club (CCCC), is equal to that of other clubs and is limited to 50 digital images, 50 monochrome prints, and 50 color prints.

The CCCC deadline will be announced when the host club has decided the dates of the Salon.

GENERAL ELIGIBILITY - CCCC MEMBER PARTICIPATION
To participate in a CICCA Salon, a CCCC member must have paid dues based on the current academic year (Sept to May). If you have not paid the current CCCC dues and wish to participate, please mail in your dues to the treasurer or bring a check or cash to the next meeting.

GENERAL ELIGIBILITY – IMAGES
In any CICCA Salon, no person may submit the same basic image in more than one division or category. For example, a person may have made a print from a digital image showing the same basic image as the digital image. This image may be submitted as a print or as a digital image, but not both. This rule applies to all divisions and all categories of the Salon.

Entrants should consider the possible sensitivity of viewers to the subject matter of the images they are submitting. CICCA is not in the business of censorship, but expects images entered in their Salons to be in good taste. In other words. Images should be rated "PG."

Each print or digital image submitted must have been taken by the submitter. This includes all elements that compose the final image. For example, in a digital image when combining elements from two or more original images, all original images must have been taken by the submitter.

PREPARING A DIGITAL IMAGE FOR PROJECTION

Use the sizing and labeling instructions below for all digital image competitions (CCCC, CICCA, and 1-74 Challenge).

FORMAT AND SIZE
Images prepared for projection must be in the jpeg format. The maximum size for a projected image is 1400 x 1050 pixels. Images should be sized so they meet when possible but do not exceed 1400 pixels in the horizontal direction and 1050 pixels in the vertical direction. For example, an image that is 1400 x 1050 pixels is acceptable, but one that is 1450 x 1050 pixels is not. Also remember when entering an image in a vertical orientation, that the vertical dimension cannot exceed 1050 pixels. A square image size is 1050 x 1050 pixels. There is no restriction on file size, just on the pixel dimensions vertically and horizontally.

FILENAME FOR LABELING DIGITAL IMAGES
A projected image should have a filename as follows: A-B-C-D.jpg
where:

> **A** is the subject category letter (e.g., A, B, C or whatever letter corresponds to the category)
>
> **B** is the image number starting with 1 and increasing sequentially for the number of images you are entering in the category (e.g., if three images are being entered into category A, then the first would be A-l and the second would be A-2).
>
> **C** is the entrants competition number (e.g., 03, 37, 63, 99; it should have two digits, so entrant with competition number 3 should be noted as "03")
>
> **D** is the title of the image with no spaces and the first letter of each word in upper case (e.g., AllertonBark, LamarBridge, ARiverRunsThrough, etc.). Avoid the use of special characters in the title such as /?x!@#$%^&*()~x and periods and commas. The title is critical for CICCA competition identification – please do not forget it.

Also note that each image identifier in the label is separated by a dash (minus sign) character (do not use the underscore / underline "_" character). Examples of acceptable file names / labels include:
A-l-37-LuskCreekSunrise.jpg
B-3-37-lnYourFace.jpg
C-l-03-HereWeGo.jpg

COLOR SPACE
Images should be in sRGB color space. There are numerous color spaces. More common color spaces are sRGB, AdobeRGB, and ProPhoto RGB. The projector and software assume all images are in sRGB color space. An image in another color space may not project color accurately. Note that if you are using lightroom, photoshop, or photoshop elements, when you convert your image to jpg, they usually default to sRGB color space.

DIGITAL ENTRY SELECTION & RULES

No entry previously accepted in any CICCA **Fall** Salon, may be entered in subsequent **Fall** Salons. It may be entered in a **Spring** Salon providing it has not been accepted in a previous **Spring** Salon.

CICCA ENTRIES SELECTION MEETING (FALL ONLY)
In the Fall, CCCC club members must choose 50 digital images that the club will send for the Fall Salon at a meeting with time for the print and Digital Chairpersons to organize and deliver to meet the deadline established by the host club for submission of images. Most of a club meeting involves selecting projected digital images. **Members may enter a total of 8 images.** These may all be in one category or distributed among the three categories. **50 images will be selected to represent the club**. Each participant will get one image of his or her choice selected to send to the Fall Salon.

DIGITAL ENTRY RULES
For the Fall salon, individual club members, if requested to do so, will complete an entry form with their images to the Digital Chairperson by the established local deadline. The Chairpersons will conduct the selection meeting, check the selected images and labeling, and then send all of the club's entries as one package to the host club. The entry fees are paid by the club.

If entry forms are required, the Club's CICCA Representative, Digital Chair, or Print Chair will send out Digital Entry Forms as the competition nears. Forms may also be available on the club's website. If the Digital Chairperson does not request an entry form, you may be asked to sign a disclosure statement concerning the club's use of your images.

DIGITAL IMAGE CATEGORIES - DEFINITIONS

Category "A" – Nature

Nature photography embraces the entire physical and natural world and thus encompasses nature in all its forms. There should be no evidence of the influence of man in a nature photograph. Photographs depicting cultivated plants, domestic animals, and mounted museum specimens are not eligible and should not be submitted as nature photographs. Exception: scientific banding visible on wild animals will not be considered a disqualification. In addition, images of zoo and game park animals may be entered, as long as the "hand of man" is not visible in the image.

In the Nature category only, global adjustments are allowed for digital images. Global adjustments are defined as modifications that affect the whole image. Permissible global adjustments include: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping. Selective adjustments are defined as adjustments that affect only portions of the whole image and are not permitted. In addition, blending of images from different scenes or blending of two versions of the same image is not permitted in the Nature category. Selective adjustments are allowed only for eliminating spots (due to dust on the sensor). The Nature category is the only category in which borders may NOT be placed around an image.

Category "B" - Photo-Realistic

The emphasis for this category is on aesthetics and creating a fine image with great impact while maintaining a natural quality. The subject matter of this category is unrestricted. Images submitted for this category can be from a single exposure or from multiple exposures blended together to create a seamless image. Examples would be HDR, image stacking for depth of field, panoramas, etc. Combining of two unrelated images would not be allowed (see category C). There are no restrictions for image enhancement as long as the image maintains a natural looking appearance. Borders and vignettes are allowed.

Category "C" - Altered Reality

The emphasis for this category is on creativity and creating a fine image without any restrictions on manipulating the original image or images. Therefore, in addition to the image editing techniques permitted in the other categories, techniques to create painterly, surreal or other special effects are permitted. This category is not restricted to just highly manipulated images. Any creative image may be entered. In addition, multiple images may be used and blended into one image. The only requirement is that the source image or images must have been captured with a film or digital camera by the image maker. Finally, non-photographic elements may be added to images in this category as long as they were created by the image maker (such elements may include the placement of borders around the image).

Special Note: B&W images may be entered in any of the above categories, provided that the B&W image meets all other requirements of the category. Infrared images may be entered only in the Altered Reality category. Images with borders may be entered in any of the categories except Nature.

INSTRUCTIONS FOR CICCA PRINTS (FALL)

ELIGIBILITY OF PRINTS
An individual member, regardless of the number of clubs of which he or she is a member, **may not submit more than 8 prints to the CICCA Fall Salon.**

Competitors may be asked to complete the Fall CICCA Print Entry Form for CCCC Members. The Club's CICCA Representative or Print Chair will send out Print Entry Forms as the competition nears. Forms may also be available on the club's website.

DEFINITION OF PRINT CATEGORIES
Category "A" - Small Monochrome
Category "B" - Large Monochrome
Category "C" - Small Color
Category "D" - Large Color

Monochrome Prints are defined as a print in one color or different shades of one color; a single-tone print. This category includes black and white prints.
Color Prints are made either by a regular color photography process, including printing on an ink-jet printer, or by hand coloring or tinting.
Small Prints may be any size up to but not larger than 8 x 12 inches in either dimension, and must be mounted on an 11 x 14-inch mount board.
Large Prints may be any size larger than 8 x 12 inches, but not larger than 16 x 20 inches, and must be mounted on 16 x 20-inch mount board.

PRINTS AND MAT BOARDS THAT DO NOT MEET THESE REQUIRMENTS WILL BE DISQUALIFIED

CICCA ENTRIES SELECTION MEETING (Fall only)
In the Fall, CCCC club members must choose images and prints that the club will send to the Fall Salon at a meeting with time for the print and digital chairpersons to organize and deliver them to meet the deadline established by the host club for submission. Ordinarily, CCCC members do not submit more than 50 prints collectively, so all submitted prints are sent to the CICCA Fall Salon

PRINTING AND MOUNTING
- Entries shall be printed on paper.
- Entries may be printed by an individual or a commercial entity.
- Entries shall be mounted such that the entry will not damage an adjacent entry as the prints are stacked together before, during, and after a Salon.
- Entries shall be mounted to the designated finished sizes using such materials and in such a manner that they are likely to withstand the rigors of being handled before, during, and after the Salon.

LABELS & ENTRY FORMS:

The maker's name **may NOT appear on the front of the print or mount**. A CICCA print label shall be mounted in the upper right-hand corner on the back of each print. The CICCA label requires information on the member's competition number, print category letter, member's name, print title, club number, and club name. **However, the "Print number" should be left blank by the club member.**

Top Back of Print	Label goes here

CICCA Print Label

S(pring) or F(all)	Category Letter	Print#	Club #	Member #

Print Title

Member Name

Club Name

Score	Award

CICCA SPRING SALON

GENERAL INFORMATION

In the Spring, CCCC (Champaign County Camera Club) members enter the CICCA competition as individuals. The Spring Salon is usually held in May. The time and place are determined by the Host Affiliate. The digital and print chairpersons for CCCC determine the date when individual entries must be turned in to meet the Host Affiliate's deadline, organize them, and forward them to the Host Club numbered to facilitate the Spring Salon competition.

For the Spring salon, individual club members are to submit their entries, entry forms, and entry fees to the Print and Digital Chairpersons by the established local deadline. The Print and Digital Chairs will check the accuracy of the images and labeling and then send all of the club's entries as one package to the host club. This procedure is designed to minimize the number of entry packages the host club receives and facilitate creation of the scoring sheets for the salon.

GENERAL ELIGIBILITY – CCCC MEMBER PARTICIPATION

To participate in a CICCA Salon, a CCCC member must have paid dues based on the current academic year (Sept to May). If you have not paid the current CCCC dues and wish to participate, please mail in your dues to the treasurer or bring a check or cash to the next meeting.

GENERAL ELIGIBILITY - IMAGES

In any CICCA Salon, no person may submit the same basic image in more than one division or category. For example, a person may have made a print from a digital image showing the same basic image as the digital image. This image may be submitted as a print or as a digital image, but not both. This rule applies to all divisions and all categories of the Salon.

Entrants should consider the possible sensitivity of viewers to the subject matter of the images they are submitting. CICCA is not in the business of censorship, but expects images entered in their Salons to be in good taste. In other words. Images should be rated "PG."

Each print or digital image submitted must have been taken by the submitter. This includes all elements that compose the final image. For example, in a digital image when combining elements from two or more original images, all original images must have been taken by the submitter.

No entry previously accepted in any CICCA **Spring** Salon, may be entered in subsequent **Spring** Salons. It may be entered in a **Fall** Salon providing it has not been accepted in a previous **Fall** Salon.

PREPARING A DIGITAL IMAGE FOR PROJECTION

Competitors must fill out the Spring CICCA Digital Entry Form for CCCC Members. The Club's CICCA Representative or Digital Chair will send out Print Entry Forms as the competition nears. Forms may also be available on the club's website. Participants may enter a **maximum of 4 images** in each of the 3 digital categories. A total of 12 digital images.

FORMAT AND SIZE

Images prepared for projection must be in the jpeg format. The maximum size for a projected image is 1400 x 1050 pixels. Images should be sized so they meet when possible but do not exceed 1400 pixels in the horizontal direction and 1050 pixels in the vertical direction. For example, an image that is 1400 x 1050 pixels is acceptable, but one that is 1450 x 1050 pixels is not. Also remember when entering an image in a vertical orientation, that the vertical dimension cannot exceed 1050 pixels. A square image size is 1050 x 1050 pixels. There is no restriction on file size, just on the pixel dimensions vertically and horizontally.

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       D is the title of the image with no spaces and the first letter of each word in upper case (e.g., AllertonBark, LamarBridge, ARiverRunsThrough, etc.). Avoid the use of special characters in the title such as /?x!@#$%^&*()~x and periods and commas.

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In the Nature category, only global adjustments are allowed for digital images. Global adjustments are defined as modifications that affect the whole image. Permissible global adjustments include: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping. Selective adjustments are defined as adjustments that affect only portions of the whole image and are not permitted. In addition, blending of images from different scenes or blending of two versions of the same image is not permitted in the Nature category. Selective adjustments are allowed only for eliminating spots (due to dust on the sensor). The Nature category is the only category in which borders may NOT be placed around an image.

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Category "C" - Altered Reality
The emphasis for this category is on creativity and creating a fine image without any restrictions on manipulating the original image or images. Therefore, in addition to the image editing techniques permitted in the other categories, techniques to create painterly, surreal or other special effects are permitted. This category is not restricted to just highly manipulated images. Any creative image may be entered. In addition, multiple images may be used and blended into one image. The only requirement is that the source image or images must have been captured with a film or digital camera by the image maker. Finally, non-photographic elements may be added to images in this category as long as they were created by the image maker (such elements may include the placement of borders around the image).
Special Note: B&W images may be entered in any of the above categories, provided that the B&W image meets all other requirements of the category. Infrared images may be entered only in the Altered Reality category. Images with borders may be entered in any of the categories except Nature.

INSTRUCTIONS FOR CICCA PRINTS

ELIGIBILITY OF PRINTS
An individual member, regardless of the number of clubs of which he or she is a member, may submit **no more than 5 color prints and 5 monochrome prints** to the CICCA Spring Salon. In each such case, these 5 prints can be in any combination of Small and Large.

Competitors must fill out the Spring CICCA Print Entry Form for CCCC Members. The Club's CICCA Representative or Print Chair will send out Print Entry Forms as the competition nears. Forms may also be available on the club's website.

DEFINITION OF PRINT CATEGORIES
Category "A" - Small Monochrome
Category "B" - Large Monochrome
Category "C" - Small Color
Category "D" - Large Color

Monochrome Prints are defined as a print in one color or different shades of one color; a single-tone print. This category includes black and white prints.
Color Prints are made either by a regular color photography process, including printing on an ink-jet printer, or by hand coloring or tinting.
Small Prints may be any size up to but not larger than 8 x 12 inches in either dimension, and must be mounted on an 11 x 14-inch mount board.
Large Prints may be any size larger than 8 x12 inches, but not larger than 16 x 20 inches, and must be mounted on 16 x 20-inch mount board.

PRINTS AND MAT BOARDS THAT DO NOT MEET THESE REQUIRMENTS WILL BE DISQUALIFIED

PRINTING AND MOUNTING
- Entries shall be printed on paper.
- Entries may be printed by an individual or a commercial entity.
- Entries shall be mounted such that the entry will not damage an adjacent entry as the prints are stacked together before, during, and after a Salon.
- Entries shall be mounted to the designated finished sizes using such materials and in such a manner that they are likely to withstand the rigors of being handled before, during, and after the Salon.

LABELS AND ENTRY FORMS

The maker's name **may NOT appear on the front of the print or mount**.

A CICCA print label shall be mounted in the upper right-hand corner on the back of each print. The CICCA label requires information on the member's competition number, print category letter, member's name, print title, club number, and club name. **However, the "Print number" should be left blank by the club member.**

I-74 CHALLENGE

Every year, usually in May, the Champaign County Camera Club and the Bloomington Kodaroamers, two clubs located along I-74, participate in a photographic challenge called The I-74 Challenge. The I-74 is a projected image competition. The two clubs take turns hosting their neighbor to an evening of conversation, snacks, friendly competition, and feedback from judges. Before the event, CCCC members have a year to take photos on the chosen theme.

Host Club Responsibilities: The host club for the year to come
> Determines the theme for the year to come and announces it after the Challenge
> Decides whether the theme is photo-realistic or open
> Determines the date of the Challenge and issue an invitation for the event
> Finds three judges for the Challenge
> Provides a venue and snacks for the Challenge

Intra-club Competition: Prior to the I-74 Challenge, CCCC will offer a I-74 Category in a regular Digital Club competiton. CCCC members can compete, present some of their ideas, get more inspiration, and decide which images they want to enter for the actual I-74 Challenge.

Selection Meeting: This club meeting is dedicated to the selection of 50 images from all of the club members to use in the I-74 Challenge. Members bring 8-10 images and the group helps choose the best ones.

Please label the images for this selection using A as the category: A-image # - competition # - title (for example: A-1-28-RollingHills, A-2-28-GoatCastle or A-3-28-SimpleSunset). The selected images will be renumbered for the Challenge by the Digital Chair and sent to the Host Club if necessary.

Image Preparation Guidelines:
The images must be jpeg formatted and sized 1400 x 1068px.
The images may be photo-realistic or open according to the choice of the host club.
The image must reflect the theme of the Challenge
The images must have been taken since the date of the last I-74 Challenge when the theme was announced. If images were taken before that date, they will be disqualified.

Scoring: The top 1/3 (+/-) of the images, as scored by the judges, are considered honorable mention
6 points for 1st
5 points for 2nd
4 points for 3rd
3 points for 4th
2 points for 5th
All the rest of the HM's are assigned 1 point.

The total for the two clubs is calculated and the team with the most points wins.

20__ Fall CICCA SALON - CCCC Member Entry Form for Digital Images

NOTE: By submitting images for this competition, all entrants are granting CICCA the right to use a low resolution copy (no greater than 1400 Horizontal or 1050 Vertical pixels) of such images on a CD or smaller file size on the CICCA website to be shared with other CICCA member clubs for show and tell and other similar educational purposes and only with other members of those same CICCA clubs. Color space should be sRGB for digital images. Please fill in the CAT letter (A, B or C), MBR# (competition #), Title, and Maker (name) boxes below. Please do not forget the title. Members may enter a total of 8 images for consideration. These may be all in one category or distributed among the three categories.   From submitted images, 50 will be chosen to represent the club in the Fall Salon. If this entry form is requested, send or give it to the Digital Chair.

NAME: | | | | | | | DATE: |

Club No 2   Club Name: Champaign County Camera Club (CCCC)

Line	CAT	IMG#	CLB#	MBR#	Score	Place	Title	Maker
1			02					
2			02					
3			02					
4			02					
5			02					
6			02					
7			02					
8			02					

20__ FALL CICCA SALON - CCCC Member Entry Form for Prints

NOTE: By submitting prints for this competition, all entrants are granting CICCA the right to photograph a low resolution copy (no greater than 1400 Horizontal or 1050 Vertical pixels) of such prints on a CD or smaller file size for the CICCA website to be shared with other CICCA member clubs for show and tell and other similar educational purposes and only with other members of those same CICCA clubs. website to be shared with other CICCA member clubs for show and tell and other similar educational purposes and only with other members of those same CICCA clubs. Please fill in the MBR# (competition #), Title, and Maker (name) boxes below. The Title is important because the numbers change some - Please give your image a title. Members may enter a <u>maximum of 8 total prints</u> in the Fall Salon. The prints may be in any category. Send or give your Entry Form to the Print Chair.

NAME						DATE		

Club No.:	**2**			Club Name: Champaign County Camera Club (CCCC)				
Line	CAT	PRT#	CLB#	MBR#	Score	Place	Title	Maker
				**20__ CICCA SALON -Small Monochrome Prints**				
1	A		02					
2	A		02					
3	A		02					
4	A		02					
5	A		02					
				20__ CICCA SALON - Large Monochrome Prints				
1	B		02					
2	B		02					
3	B		02					
4	B		02					
5	B		02					
				20__ CICCA SALON - Small Color Prints				
1	C		02					
2	C		02					
3	C		02					
4	C		02					
5	C		02					
				20__ CICCA SALON - Large Color Prints				
1	D		02					
2	D		02					
3	D		02					
4	D		02					
5	D		02					

20__ CICCA SPRING SALON - CCCC Member Entry Form for Digital Images

NOTE: By submitting images for this competition, all entrants are granting CICCA the right to use a low resolution copy (no greater than 1400 Horizontal or 1050 Vertical pixels) of such images on a CD or smaller file size on the CICCA website to be shared with other CICCA member clubs for show and tell and other similar educational purposes and only with other members of those same CICCA clubs. Color space should be sRGB for digital images. Please fill in the MBR# (competition #), Title, and Maker (name) boxes below. The Title is important because the numbers change some - Please give your image a title. Members may enter a maximum of 4 images in each of the 3 categories (12 total). Please send or give this form to the CCCC Digital Chair.

NAME							DATE	

Club No. 2   Club Name: Champaign County Camera Club (CCCC)

Line	CAT	PRT#	CLB#	MBR#	Score	Place	Title	Maker
A. NATURE								
1	A		02					
2	A		02					
3	A		02					
4	A		02					
B. PHOTO REALISTIC								
5	B		02					
6	B		02					
7	B		02					
8	B		02					
C. ALTERED REALITY								
9	C		02					
10	C		02					
11	C		02					
12	C		02					

20__ CICCA SPRING SALON --CCCC Member Entry Form for Prints

NOTE: By submitting images for this competition, all entrants are granting CICCA the right to use a low resolution copy (no greater than 1400 Horizontal or 1050 Vertical pixels) of such images on a CD on the CICCA website to be shared with other CICCA member clubs for show and tell and other similar educational purposes and only with other members of those same CICCA clubs. Please fill in the MBR# (competition #), Title, and Maker (name) boxes below. The Title is important because the numbers change some - Please give your image a title. Members may enter a maximum of 5 prints in the two monochrome categories and 5 prints in the two color categories (10 prints total). Please send or give this form to the CCCC Print Chair.

NAME								DATE	

Club No. 2   Club Name: Champaign County Camera Club (CCCC)

Line	CAT	PRT#	CLB#	MBR#	Score	Place	Title	Maker
				20__ CICCA SPRING SALON -A. Small Monochrome Prints				
1	A							
2	A							
3	A							
4	A							
5	A							
				20__ CICCA SPRING SALON - B. Large Monochrome Prints				
1	B							
2	B							
3	B							
4	B							
5	B							
				20__ CICCA SPRING SALON - C. Small Color Prints				
1	C							
2	C							
3	C							
4	C							
5	C							
				20__ CICCA SPRING SALON - D. Large Color Prints				
1	D							
2	D							
3	D							
4	D							
5	D							

CICCA Print Label

Spring or Fall	Category Letter	Print#	Club #	Member #

Print Title

Member Name

Club Name

Score

Award

CICCA Print Label

Spring or Fall	Category Letter	Print#	Club #	Member #

Print Title

Member Name

Club Name

Score

Award

CICCA Print Label

Spring or Fall	Category Letter	Print#	Club #	Member #

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